

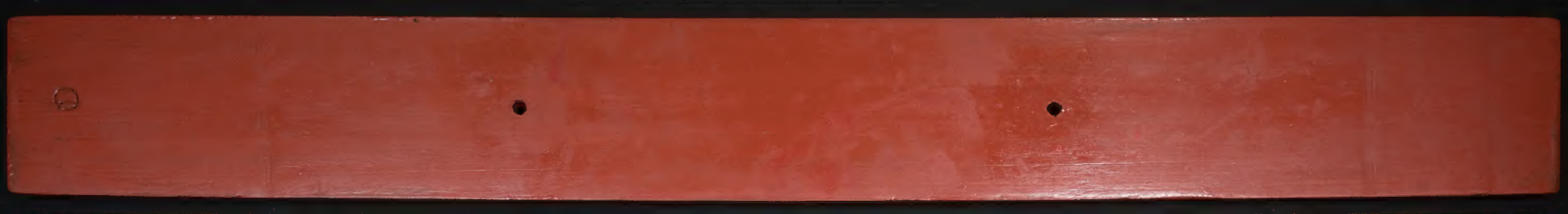
Fragile Palm Leaves

MS No 7434

Room 2A

ekādaśaṅguttara aṭṭhakathā
khuddakapāṭṭha pāli-tō
khuddakapāṭṭha aṭṭhakathā
cariyapiṭakat aṭṭhakathā pāṭh
cariyapiṭakat pāli





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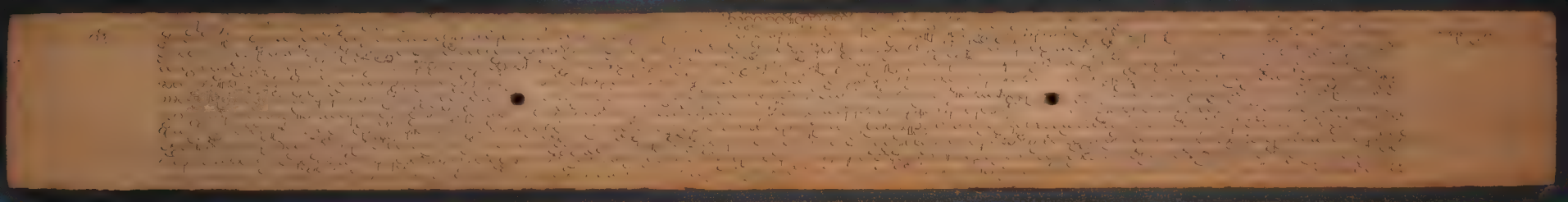
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မိုးရာသီ

တို့သတ္တဝါ

လောကသတ္တဝါ

ဗုဒ္ဓဘာသာ

သောတာပန်

အာရဟံ

နိဗ္ဗာန်

အနုဂါမိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially legible, such as "Gloria" and "Amen".

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line is partially cut off on the left edge of the page.

Handwritten text, possibly a signature or a name, located in the middle of the page. It appears to be a single word or a short phrase, written in the same cursive script as the rest of the text.

Handwritten text, possibly a signature or a name, located in the middle of the page. It appears to be a single word or a short phrase, written in the same cursive script as the rest of the text.

Handwritten text, possibly a signature or a name, located in the middle of the page. It appears to be a single word or a short phrase, written in the same cursive script as the rest of the text.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots or ink smudges on the page, one near the center and one towards the right side.

Handwritten text at the bottom left of the page, possibly a signature or a specific note.

PLATE 10



သန့်မြို့မြို့မဝယ်

နိဂါယာဝါယာ

သန့်မြို့မြို့မဝယ်

နိဂါယာဝါယာ

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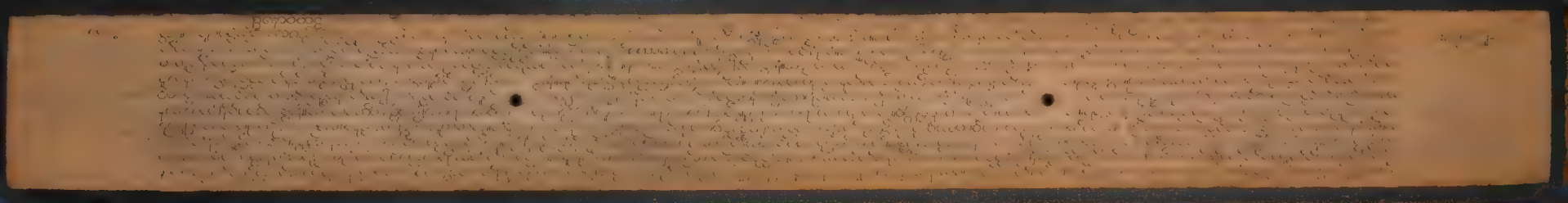
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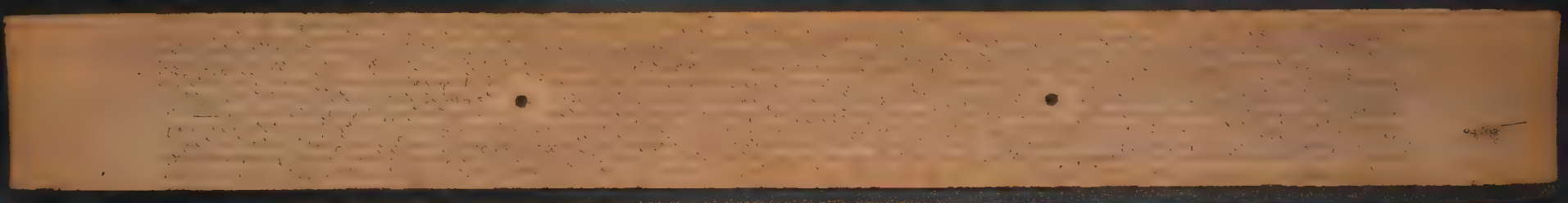
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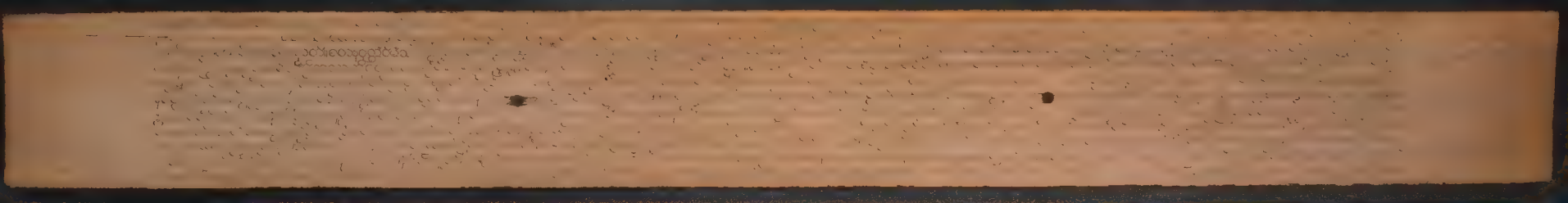
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0001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper has a light brown or tan color, suggesting it is aged. The handwriting is in dark ink, and the overall appearance is that of a historical record or a personal note.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of aging and wear. The script is dense and fills most of the strip. There are two distinct circular holes or indentations visible on the strip, one towards the left and one towards the right. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a script, possibly Indic or Persian, located at the top left of the page.

Handwritten text in a script, possibly Indic or Persian, located below the first line of text.

Handwritten text in a script, possibly Indic or Persian, located near the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a cover. The script appears to be from a European language, possibly German or Dutch, based on the character shapes and the use of a comma as a decimal separator.

Handwritten text, possibly a signature or a specific heading, located in the upper right portion of the document. It is written in a cursive script and is partially obscured by the circular hole.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the right side of the page.

2025-01-27

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two prominent dark ink smudges or stains on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

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GGU30024

222-12

2000

1. *Chrysomelidae* (beetles)

αυτοματισμοί

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...ουαγγελιστου

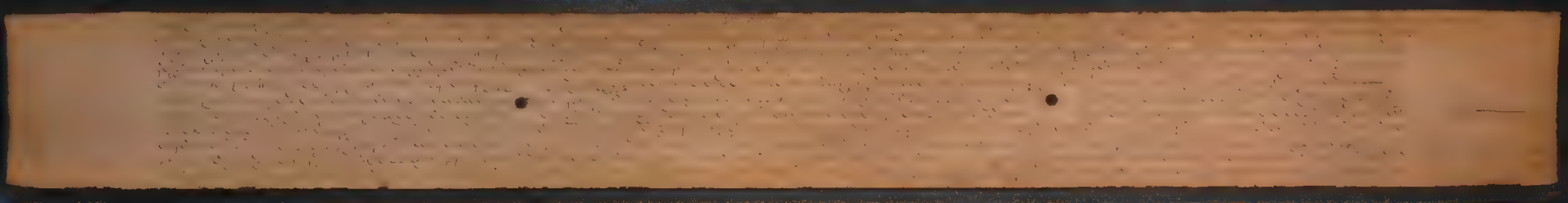
...ουαγγελιστου

...ουαγγελιστου

ἡμεῖς
ἀποβύδα

ἀποβύδα

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or list of items, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged historical record.



ကယုယ

ဂါဝေါဗောဓိကံ
ဝယယကဝဓိဝယ

အဓိကံ

သို့ကောလိဝေသနာ
တ္ထဝဟာရပုဂ္ဂိုလော

တိဏ္ဍိယကဝိဏ္ဍာနပုံ

[Faint handwritten text at the bottom of the page]

၁။ ပုဂံတိုင်း၊ နန်းသွင်တောင်၊ တံတိုင်း၊
၂။ ပုဂံတိုင်း၊ နန်းသွင်တောင်၊ တံတိုင်း၊

[Faint bleed-through from the reverse side of the page]

[Faint handwritten notes at the bottom of the page]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus atrovirens* L.
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 4. *Scirpus setaceus* L.
 5. *Scirpus hololepis* L.
 6. *Scirpus maritimus* L.
 7. *Scirpus eriopodus* L.
 8. *Scirpus cespitosus* L.
 9. *Scirpus robustus* L.
 10. *Scirpus baccatus* L.
 11. *Scirpus torreyana* (Cav.) Link.
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 180. *Scirpus robustus* L.<

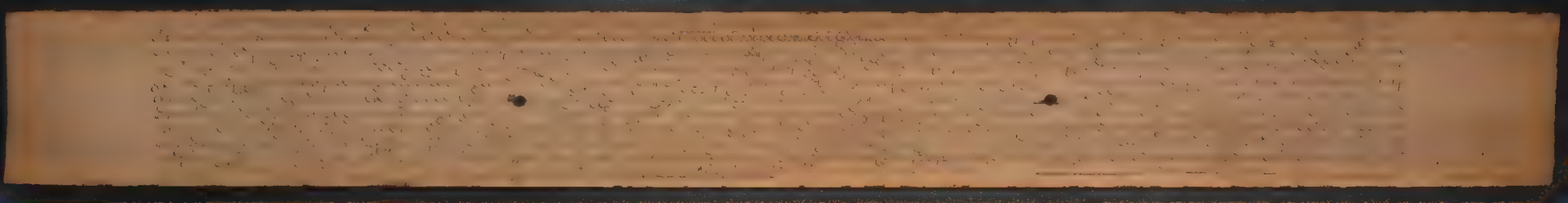
အသံသရာဇာတိသံသရာ

1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2

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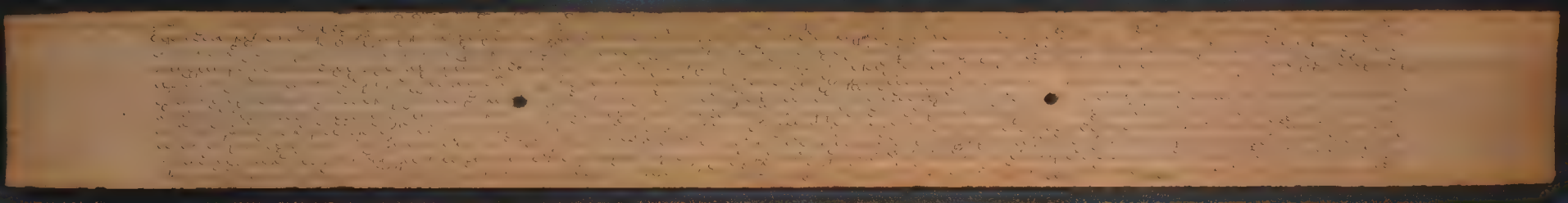
1890

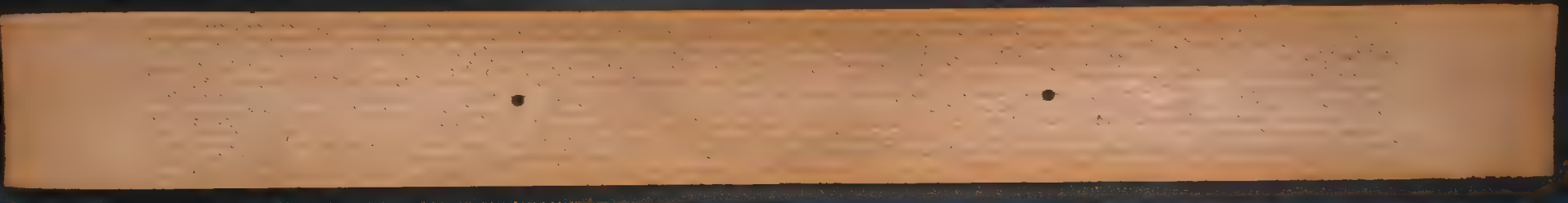
(continued)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by two dark circular holes. The script is dense and appears to be in a historical language, possibly Latin or a related European language.

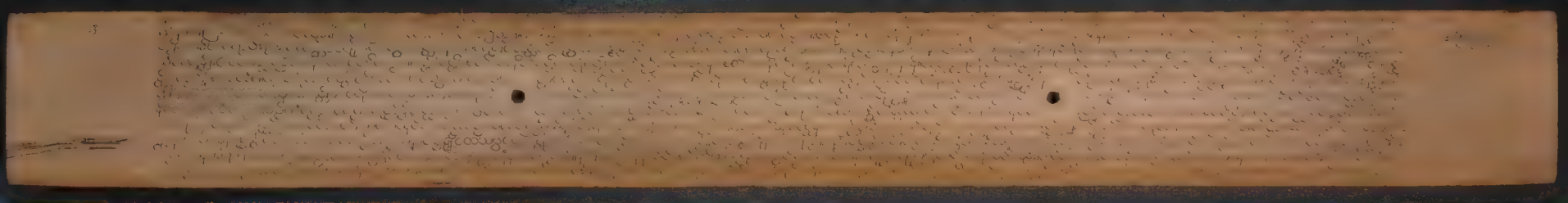
Handwritten text at the bottom right of the page, possibly a signature or a date.

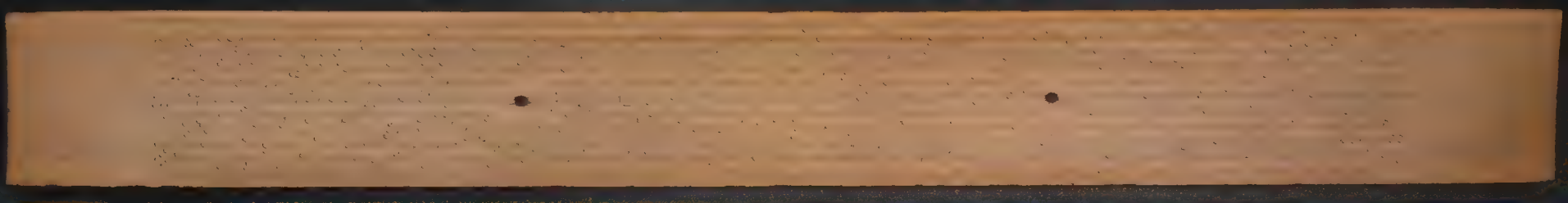




Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.









Handwritten text in a cursive script, possibly a signature or a short passage, located in the center of the document.







လာမည့်ပတ်သည့်ဝတ်စုံ
တို့ကို (ရွတ်တွဲ) ဂုဏ်ထူး

21/12/94

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၂၀၀၁ ခုနှစ်ကမ္ဘာ့အသံလွှင့်သံတော်လှည့်သံတော်

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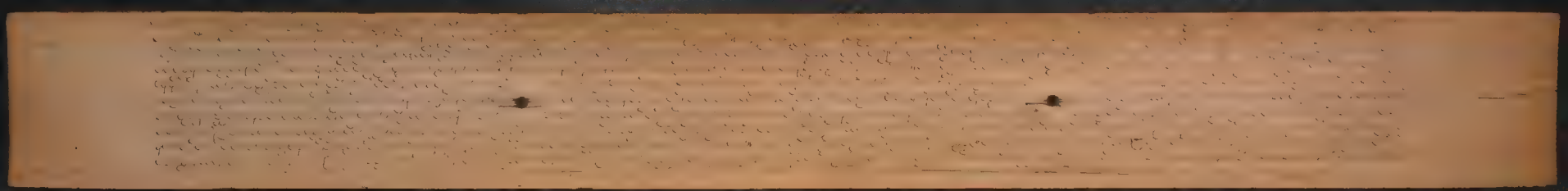
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or French, based on the character shapes. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page.



351008

Handwritten text in Devanagari script, appearing to be a list or ledger with multiple columns and rows. The text is written in a cursive style on aged, yellowish paper. The first column on the left contains numbers, likely dates or serial numbers, starting with '351008'. The subsequent columns contain various entries, some of which are partially obscured by two dark circular marks (possibly holes or ink smudges) located in the middle of the page. The text is organized into several horizontal rows, suggesting a structured record or inventory.





Handwritten text, possibly a signature or date, located in the center of the strip.

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သောတရားတို့သည်

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دردن

Handwritten text in a cursive script, likely a personal letter or document. The text is written in dark ink on aged, slightly discolored paper. The first line is partially obscured by a dark smudge.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in dark ink on aged, slightly discolored paper. The first line is partially obscured by a dark smudge.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in dark ink on aged, slightly discolored paper. The first line is partially obscured by a dark smudge.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in dark ink on aged, slightly discolored paper. The first line is partially obscured by a dark smudge.

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Handwritten text in a cursive script, likely a personal letter or document. The text is written in dark ink on aged, slightly discolored paper. The first line is partially obscured by a dark smudge.

တစ်လလယ်ပတ်ကလေး

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations in the center of the page, possibly from binding or damage.

Small handwritten text at the bottom left corner, possibly a signature or date.

دعای شکر

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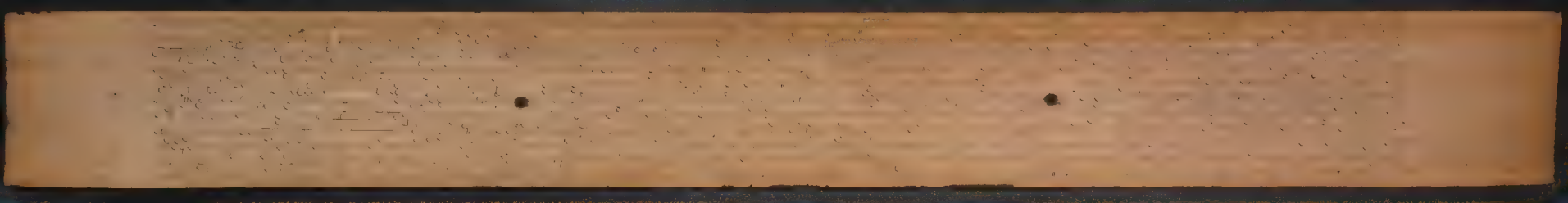
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သရဗ္ဗတရား



112

Handwritten text in a cursive script, possibly a signature or a date, located at the top center of the page.

Main body of handwritten text in a cursive script, covering most of the page. The text is arranged in several lines, with some words appearing to be repeated or written in a rhythmic pattern. There are two small dark spots or holes visible on the page, one near the left edge and one near the right edge.



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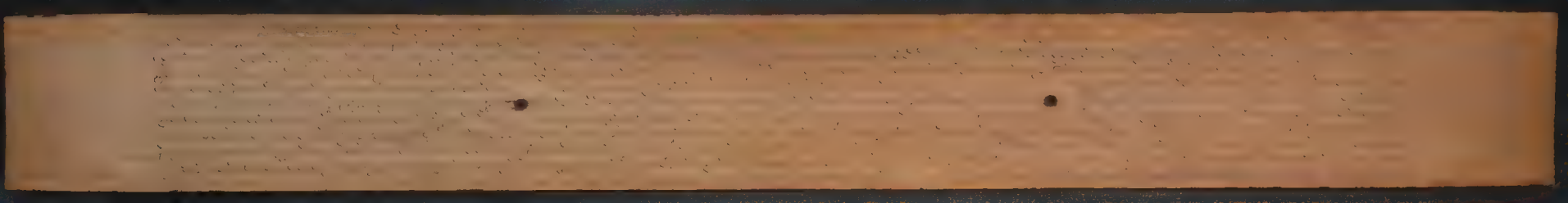
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Handwritten text in a cursive script, possibly a name or title.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a name or a short phrase.

Handwritten text, possibly a name or a short phrase.

Handwritten text, possibly a name or a short phrase.

Handwritten text, possibly a name or a short phrase.

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1750

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တမ္ဘာတစ်လုံးလုံး

တမ္ဘာတစ်လုံးလုံး



Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



Handwritten text in a script, likely Indic, located at the top left of the manuscript strip.

Handwritten text in a script, likely Indic, located on the left side of the manuscript strip.

Handwritten text in a script, likely Indic, located at the bottom left of the manuscript strip.

Handwritten text: "Handwritten text" (faint, illegible)





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Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular marks, possibly holes or decorative elements, on the left side of the page. The script is dense and covers most of the page area.

॥ लोकोत्तरं ॥

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text appears to be organized into several lines, with some words and phrases being more legible than others. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a script, likely Indic, located on the left side of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Main body of handwritten text in a script, likely Indic, covering the majority of the leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

သယံဇာတပစ္စည်းအားလုံး

အသုံးပြုမှုအားလုံး
အသုံးပြုမှုအားလုံး

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1870

၂။ ဝိဝါကဗျာ

00512

[illegible][illegible]

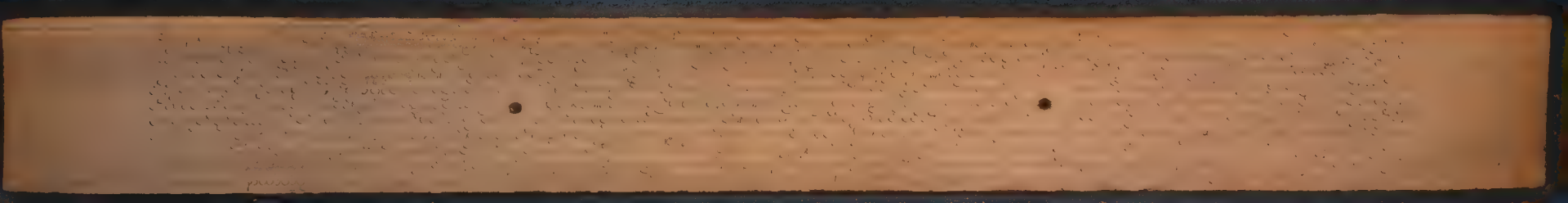
အနောက်ဘက်

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

Handwritten text at the bottom left, possibly a signature or a small note.

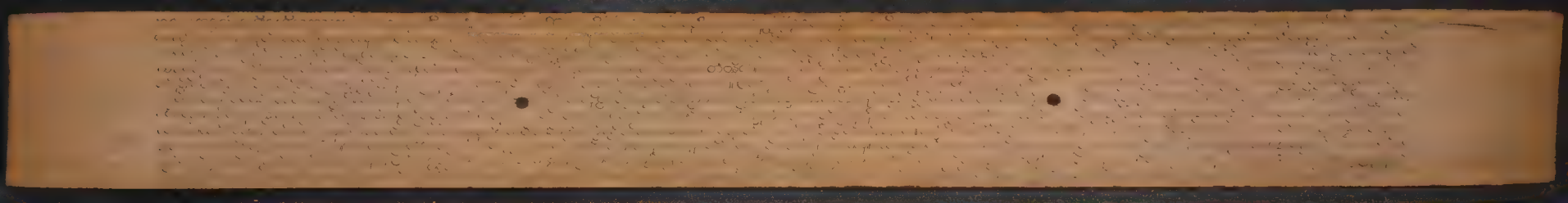
21



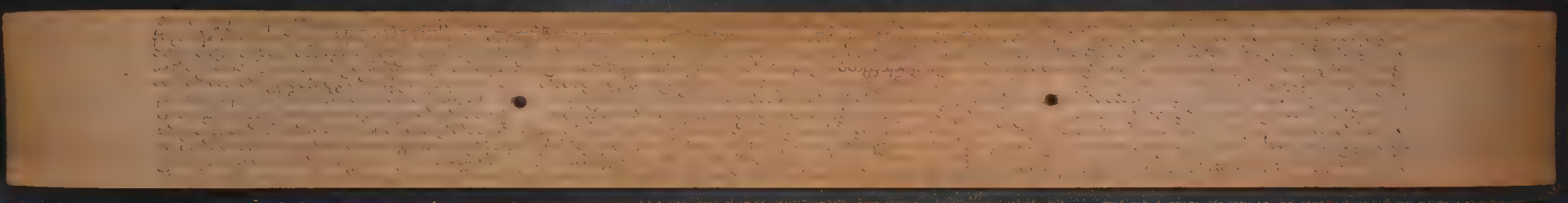




Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Dear" at the beginning and "Yours" at the end. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.



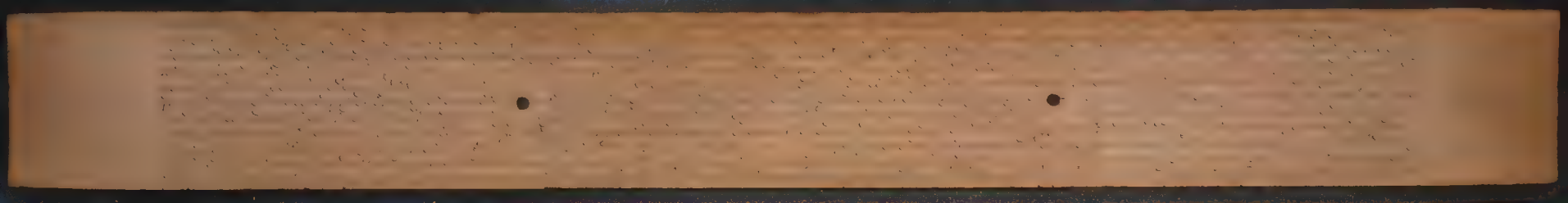
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အထက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့ပါသည်။

Styx



အလင်းရောင်များ

11-12-1934

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ရဲဘော်ကြီး

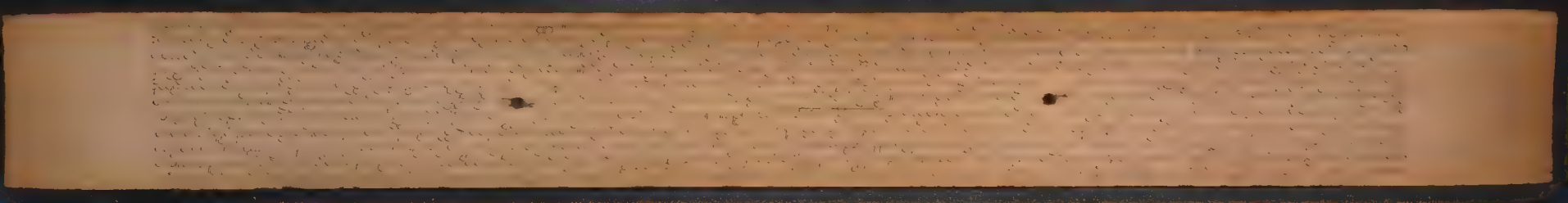
24th June 1902

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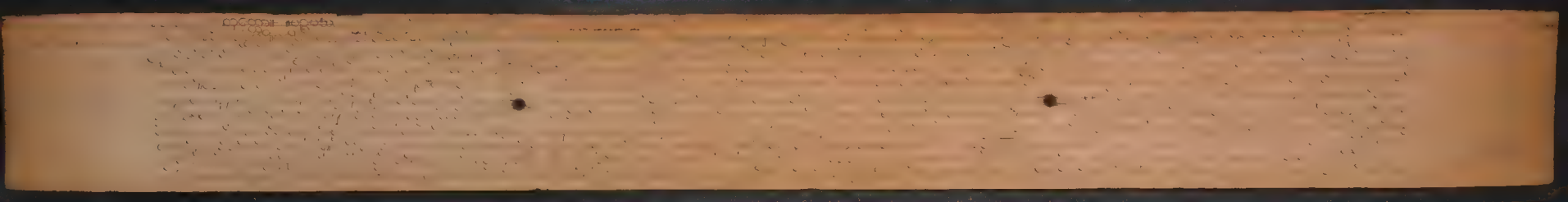
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.







ကောသလဝါဒီဝိဝေ

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116

מלך המלכות



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes in the paper, one near the center and one towards the right. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

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ဝဿနာတရတရ

ဓမ္မာ

ကလေးတို့အတွက်

ပုံစံ

ပုံစံ



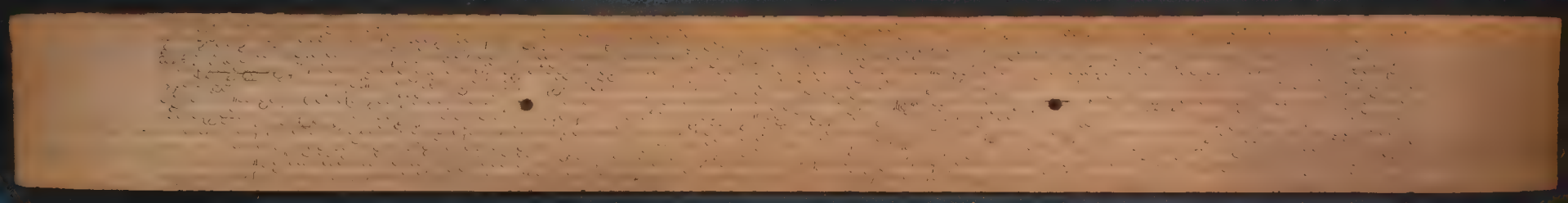
ಶ್ರೀಮದ್ವಿಷ್ಣುಪಾದಾರಾಧನಾ

21. 1. 1881

Handwritten text in Devanagari script, likely a title or heading, located on the left side of the manuscript strip.

Handwritten text in Devanagari script, likely a signature or date, located on the right side of the manuscript strip.

[Faint handwritten text at the bottom of the page]





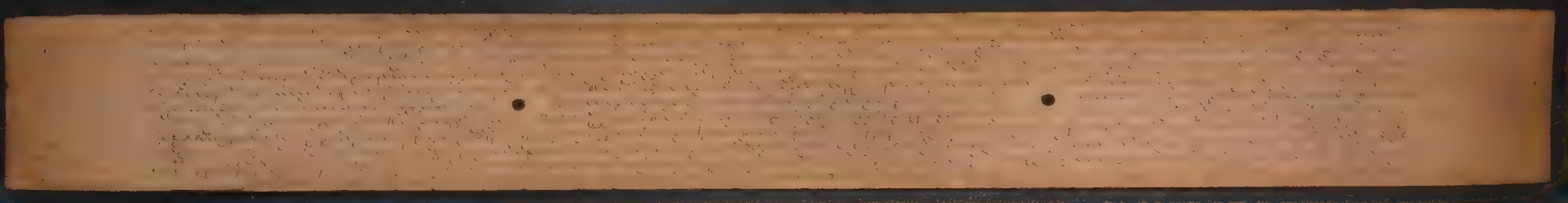
ကုသိုလ်သမ္ဘာသင်္ဂဟသီလဝိသုဒ္ဓိ

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[illegible]

1. 1. The first part of the paper is a review of the literature on the topic.
 2. 2. The second part of the paper is a description of the methodology used in the study.
 3. 3. The third part of the paper is a presentation of the results of the study.
 4. 4. The fourth part of the paper is a discussion of the results and their implications.
 5. 5. The fifth part of the paper is a conclusion.

Figure 1. Schematic diagram of the experimental setup. The subject is seated in a chair and views the target through a video camera. The target is a light source that is controlled by a computer. The subject's hand is positioned over the target. The distance between the hand and the target is 10 cm. The target is a light source that is controlled by a computer. The subject's hand is positioned over the target. The distance between the hand and the target is 10 cm.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The handwriting is somewhat faded and difficult to decipher in many places.

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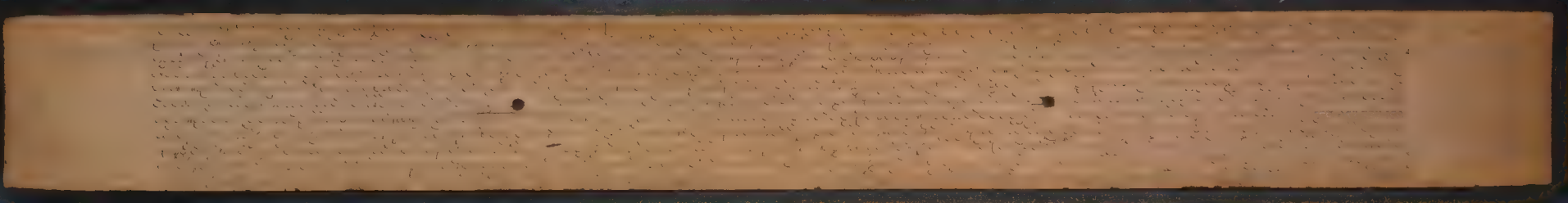
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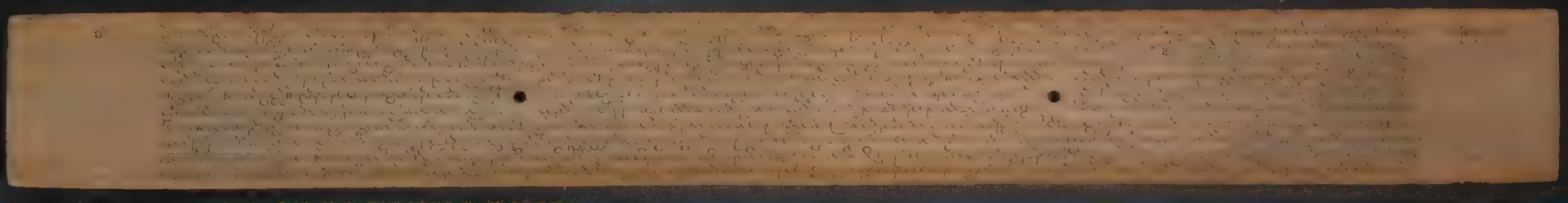
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a signature or a small note at the bottom left of the page. The text is written in a similar style to the main body of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills most of the strip's surface. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. The overall appearance is that of a historical or archival document fragment.

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ပိတောက်ပင်ပျံ့နှံ့နေသည်

2000

ငွေကြေးကလေးနဲ့

4. The \mathcal{O}_X is a \mathbb{Q} -algebra.

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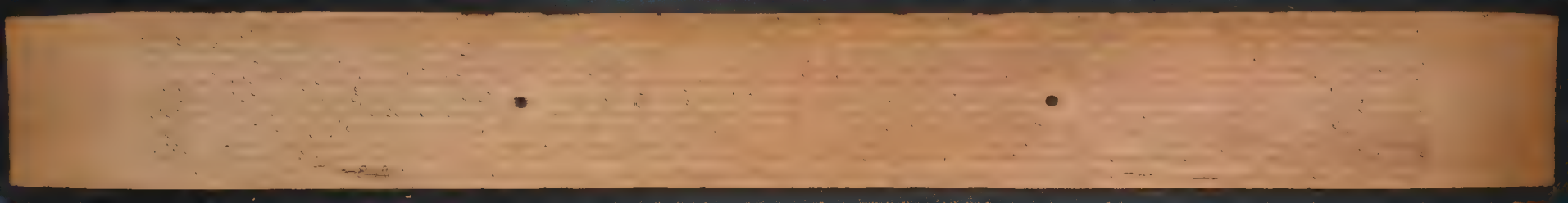
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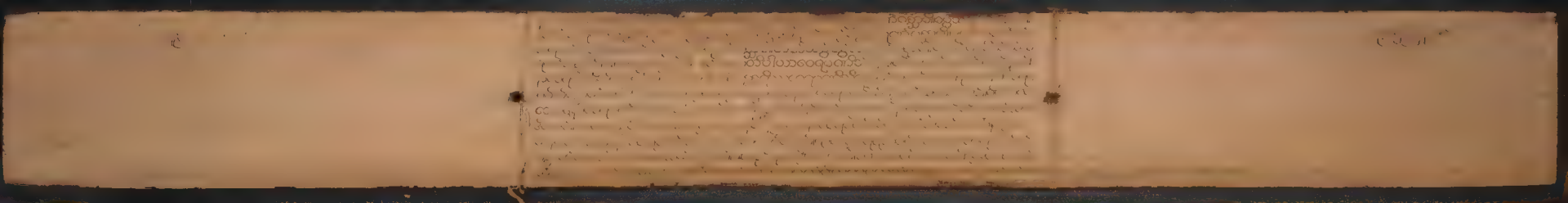
Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top. The handwriting is dense and fills most of the page.

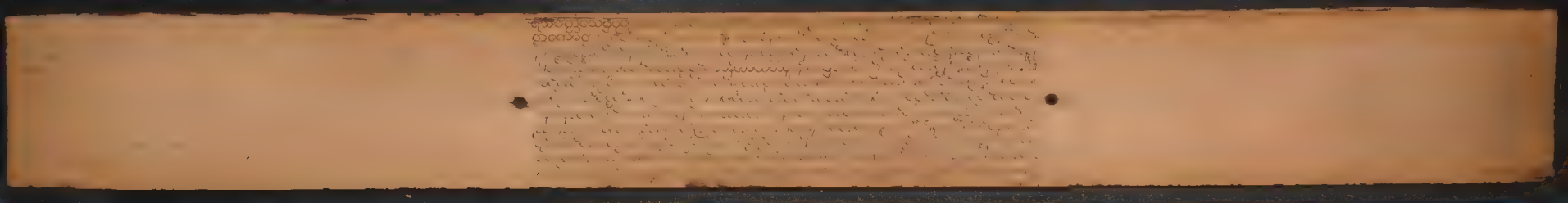


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher due to the cursive style and the age of the document.

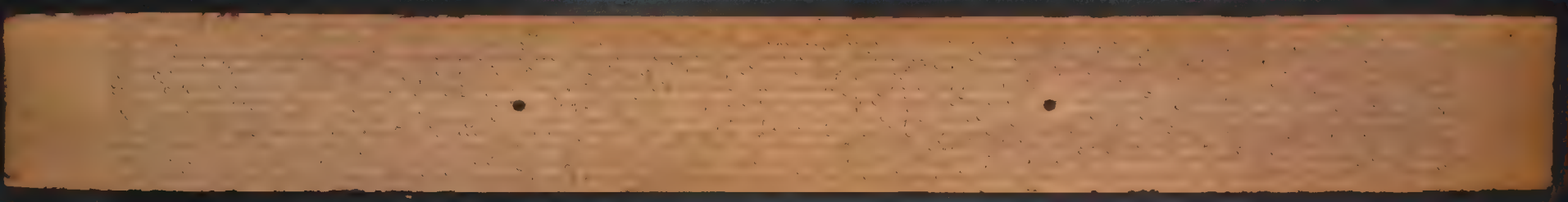
Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. It appears to be organized into several lines, with some words or phrases being more prominent than others. The overall impression is that of a historical document or a personal journal entry.

Handwritten mark or signature, possibly a date or a name, located in the upper right corner of the page. It consists of a few stylized, connected strokes that form a recognizable character or set of characters.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, handwritten document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

ထိုလူမျိုးတို့သည်

လူတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single column across the page.



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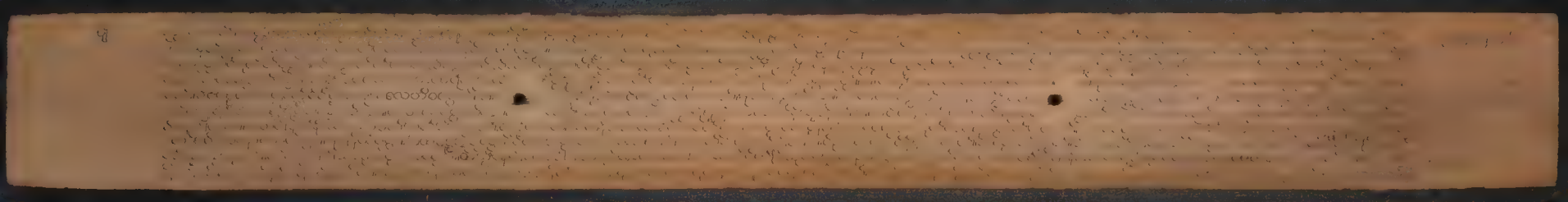
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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including two prominent circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible on the right side of the page.



မှီပေလှုပ်ပင့်ဝိသေသနာကဿန္တိနုရ

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2011年12月25日

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1877

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(b) $\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

CC 221.21.12

1897

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1891

Ἐκ τῆς
ἱστορίας

သမ္ဗုဒ္ဓဂေါတမိယောဂ်၊ သမ္ဗုဒ္ဓါယနန္တရကံ၊



1871

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely Georgian, consisting of several lines. The text is written in dark ink on aged, yellowish paper. The first line is partially obscured by a dark smudge. The second line is also partially obscured. The third line is clearly visible. The fourth line is partially obscured. The fifth line is clearly visible. The sixth line is partially obscured. The seventh line is clearly visible. The eighth line is partially obscured. The ninth line is clearly visible. The tenth line is partially obscured.

Handwritten text in a cursive script, likely Georgian, consisting of several lines. The text is written in dark ink on aged, yellowish paper. The first line is partially obscured by a dark smudge. The second line is also partially obscured. The third line is clearly visible. The fourth line is partially obscured. The fifth line is clearly visible. The sixth line is partially obscured. The seventh line is clearly visible. The eighth line is partially obscured. The ninth line is clearly visible. The tenth line is partially obscured.

Handwritten text in a cursive script, likely Georgian, consisting of several lines. The text is written in dark ink on aged, yellowish paper. The first line is partially obscured by a dark smudge. The second line is also partially obscured. The third line is clearly visible. The fourth line is partially obscured. The fifth line is clearly visible. The sixth line is partially obscured. The seventh line is clearly visible. The eighth line is partially obscured. The ninth line is clearly visible. The tenth line is partially obscured.

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* ငွေပျံ့နှံ့မှုညံ့သာသောကြောင့်

တပ်မတော်ဝန်ကြီးချုပ် ဦးသိန်းစိန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain on the left side. The script is dense and appears to be in a historical language, possibly Latin or a related European language. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain on the left side. The script is dense and appears to be in a historical language, possibly Latin or a related European language. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain on the left side. The script is dense and appears to be in a historical language, possibly Latin or a related European language. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

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25. 12. 1907

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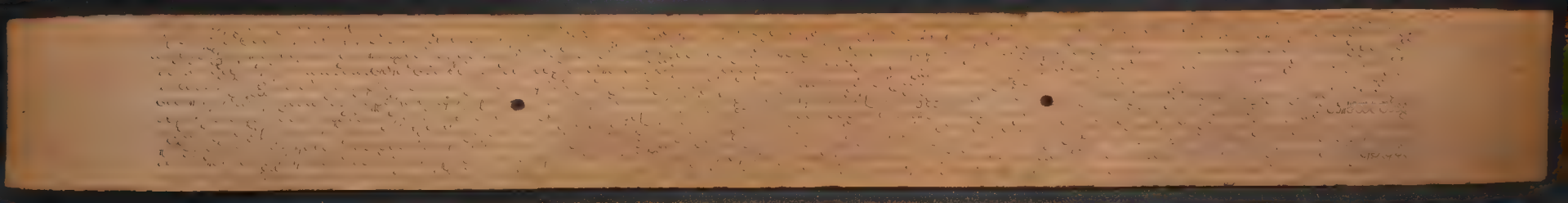
1890

ဝေဟနဦးစီးဌာန

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly decorative, header or title at the top center. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are two small dark spots on the strip, one near the left edge and one near the right edge.

ပြတေးပြတေးကပ်!

உயிர்ப்புத்தகம்



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or Dutch, based on the characters and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters that might indicate the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged manuscript.

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script at the beginning of certain sections.

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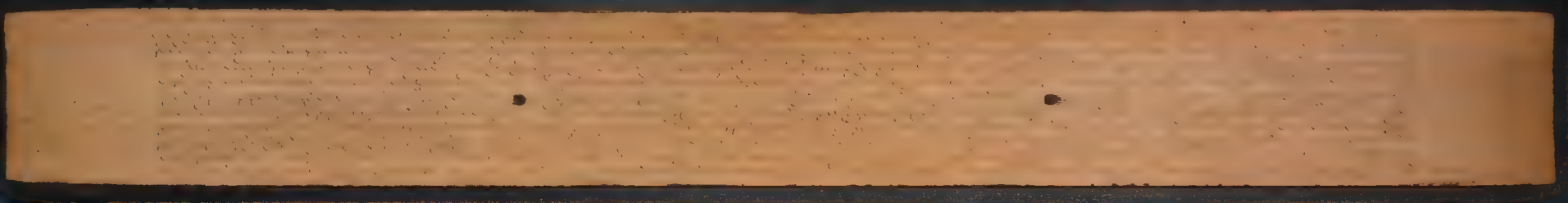
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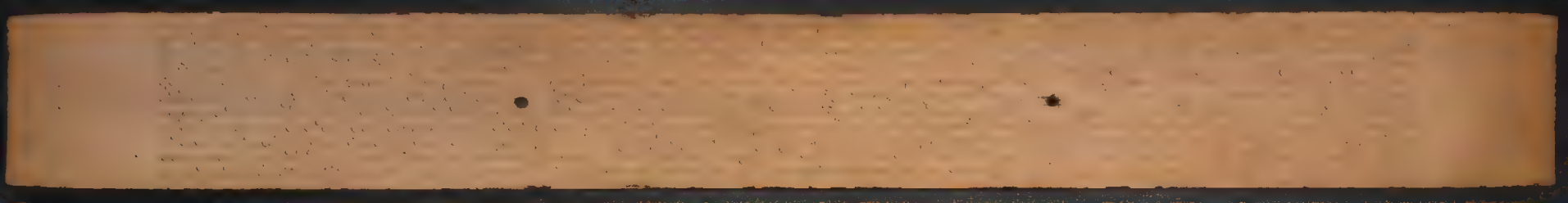
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. The script is highly stylized and difficult to decipher. There are two small, dark circular marks on the page, possibly holes or ink stains.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text, possibly a date or identifier, located in the upper left section of the document.

Handwritten text, possibly a date or identifier, located in the center of the document.

Handwritten text, possibly a date or identifier, located in the upper right section of the document.

တရားတော်ကို နှစ်သက်စွာ နှစ်သက်စွာ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.



en

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

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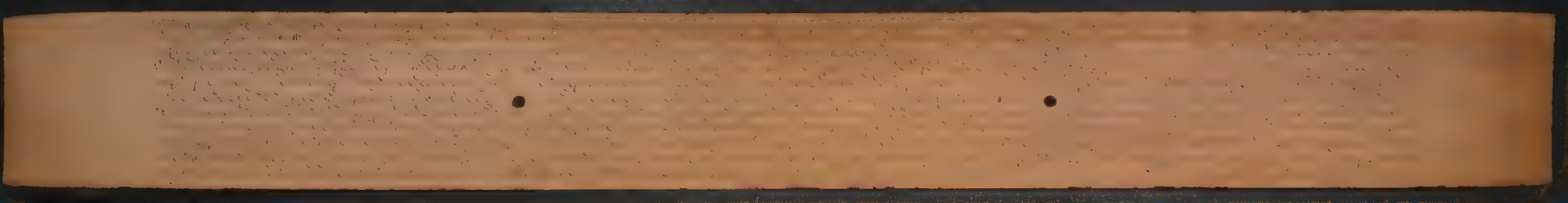
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Page

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be in a historical or religious context, possibly a letter or a record.



မဟာမုနိသမ္ဘုရား

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သောတဝိသုဒ္ဓိသမ္ဘုရား

မဟာမုနိသမ္ဘုရား

သောတဝိသုဒ္ဓိသမ္ဘုရား

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

Our



Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark spots or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text on the left side, possibly a date or a reference number.

Handwritten text on the left side, possibly a name or a title.

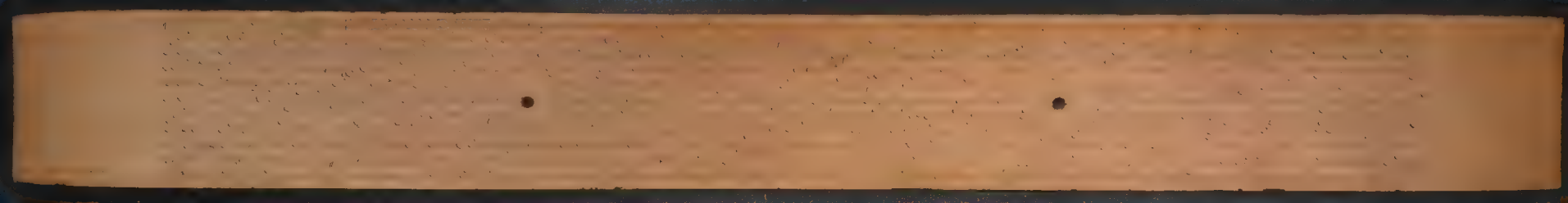
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1875

1876

1877

1878

1879

Πατριάρχης Κωνσταντινουπόλεως

Πατριάρχης Κωνσταντινουπόλεως

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ἡ ἀρχὴ τοῦ κόσμου

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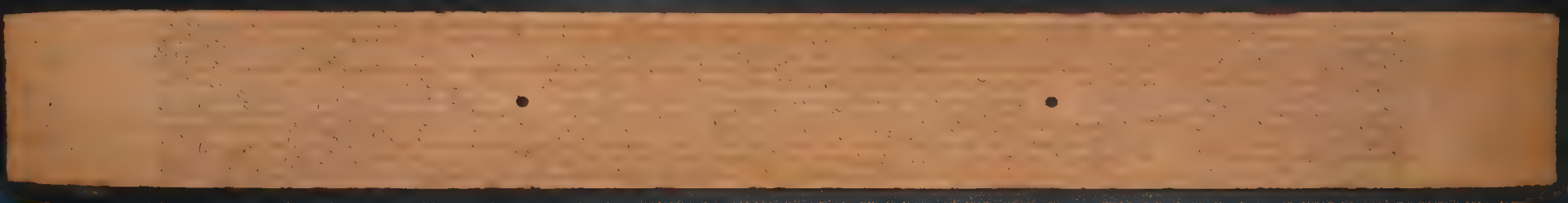
ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου



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 ॥ चण्डिका ॥
 ॥ चण्डिका ॥



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top center, possibly a title or header.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the middle right section.





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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink blots, on the page.

Handwritten signature or name, possibly "James M. Smith".

Handwritten date or number, possibly "1844".

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© 1999 KCCO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and discolored, with a yellowish-brown hue.

ဝေသာနာသီတင်းခရီးသို့ အသက် ၇၀ ရောက်လျှင်

• **COCCIDIOSPOROSES** (coccidiosis) is a common disease of the digestive tract of young birds, caused by coccidia. It is characterized by watery, bloody feces, weight loss, and depression. Treatment includes coccidiostats and supportive care.

பெரியபுராணம்

Journal of Management Education 30(6)

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Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The leaf shows signs of wear, including two distinct circular holes.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The leaf shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page.

မိမိတို့အားလုံးကလေးတို့ကို

မိမိတို့အားလုံးကလေးတို့ကို

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Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark brown or black, and the paper has a warm, aged, yellowish-brown tone.









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ἡμετέρας

ἡμετέρας

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style with many loops and flourishes. It occupies the left third of the page.

Handwritten text in a cursive script, likely a signature or a short phrase. It is located in the lower middle section of the page.



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ἡ ἀρχὴ τοῦ κόσμου
καὶ τοῦ χρόνου

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is organized into several lines, with some lines starting with a large initial letter. The script appears to be a form of cursive used in the 16th or 17th century.



Ἐκ τῆς ἀρχῆς

ἀρχαῖα

ἱστορία



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၂။ နယ်လွှာအတွင်းရှိ အခြားအဖွဲ့အစည်းများ၏ အကျိုးအမြတ်များကို အကျဉ်းချုပ်ဖော်ပြပါ။

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ထပ်တူပုံစံတူသောပုံစံ (၁) မှတ်တမ်း ပြုစုနိုင်ပါသည်။

သုဝဏ္ဏသာယာဝိဇယာ

(Faint handwritten notes)

... ..

[illegible]

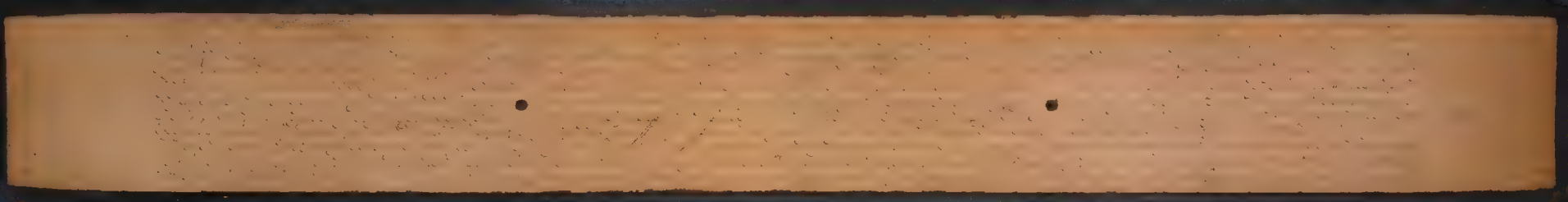
မိမိတို့အားလုံးသည် အသက် ၁၀ နှစ်အောက် ဖြစ်သော အငယ်စား ကလေးများ ဖြစ်ကြသည်။

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မာတဝိနည်း



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating emphasis or a change in the type of information being recorded.



1896

ဒို့နယ်တော်ဝင်
ပုဂ္ဂိုလ်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

၁။ မွှေပွေ့ကုသုတ်
သောဝါဒီဝိသုတ်ဝဋ်

အသံပွင့်လျှောက်ဝံ့ပွား



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1557

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a bookmark.

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Copyright

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

လောကဌာသိ

သိသိသိ

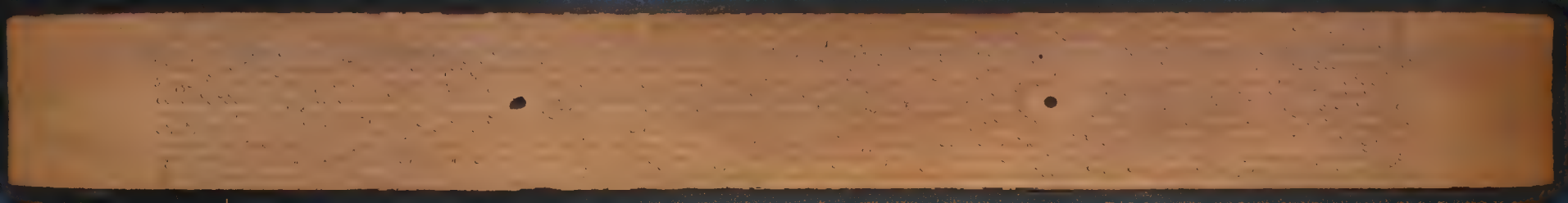
ပုပ္ဖဝါတာယပတ္တိမ
သေဝိလဝိသပ။

အသိဒ္ဓါဒ္ဓါ

ကောဝိတသပ
ပုပ္ဖဝါတာယပတ္တိမ

သပပပပ
သနိသပပပပ

သေဝိလဝိသပ
သနိသပပပပ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be from a 17th or 18th-century European language, possibly Dutch or English.

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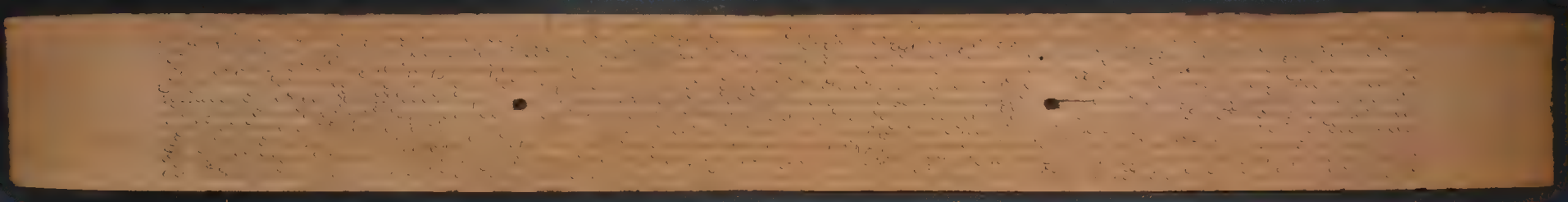
တောပွင့်သာဝတ္ထု

၁၂၇၆ ခုနှစ်

မြတ်သောဘုရား

ကျေးဇူးတင်စွာ ဖြစ်ပါသည်။

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်



၁၃၁၁ ခုနှစ်

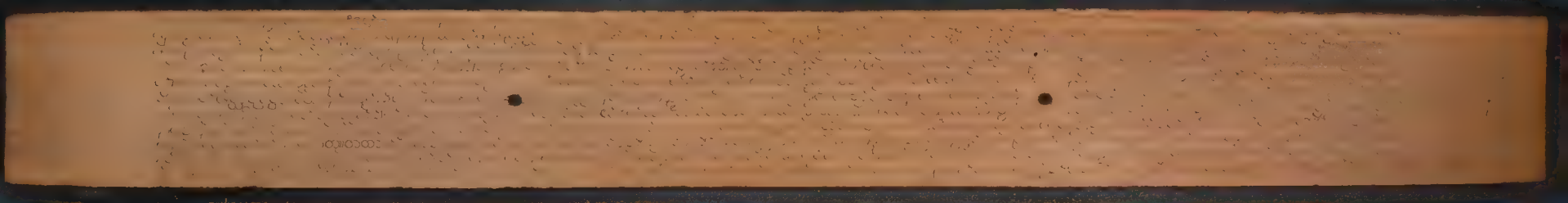
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പ്രതിപ്രതികരണത്തിൽ



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or record. There are two distinct dark circular marks on the strip, possibly from binding or damage.

ကမ္ဘာတိကိယတာ

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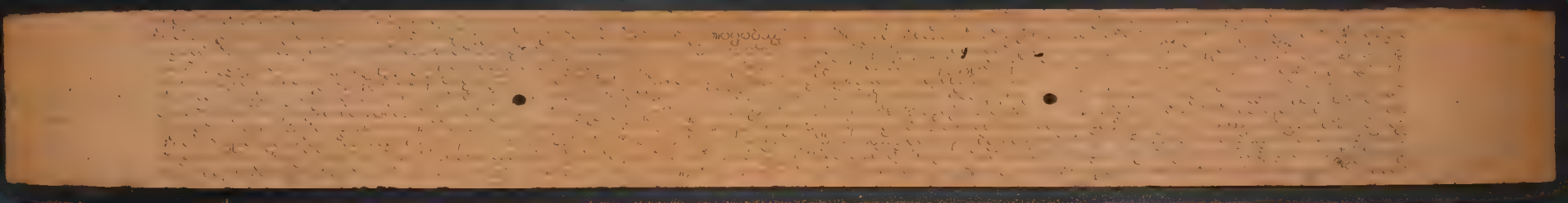
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a closing phrase, located in the bottom left corner of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text at the bottom right corner, possibly a signature or a closing remark.





တၢ်က
ဟံးကံဝဲတၢ်ဟံးတၢ်သိမ္ဗိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

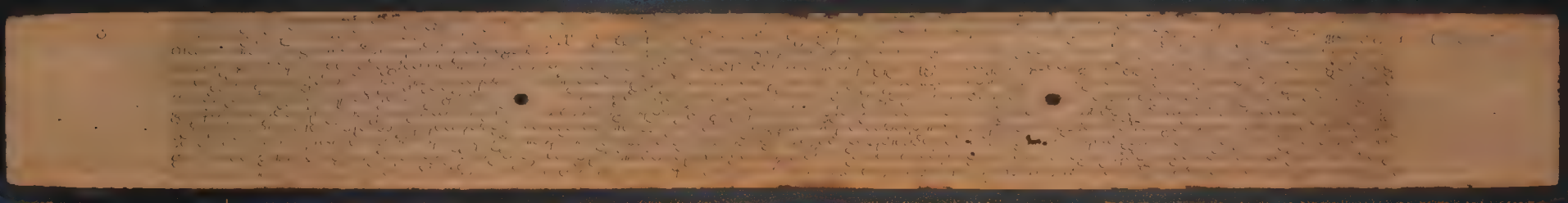
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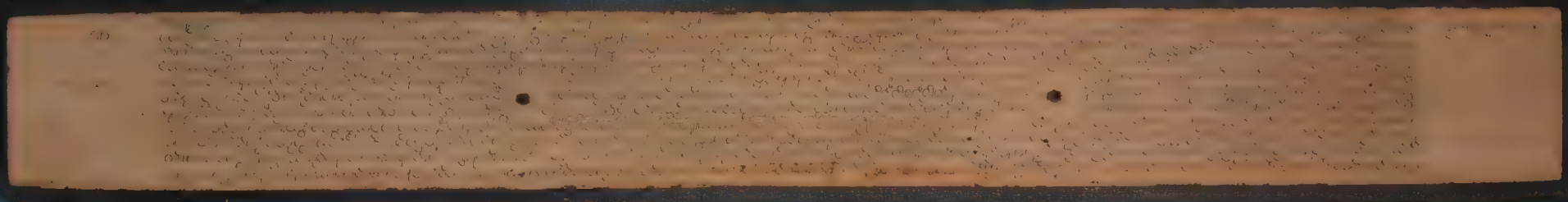
$\frac{1}{\sigma} \approx 0.7$

[Faint handwritten notes at the bottom of the page]







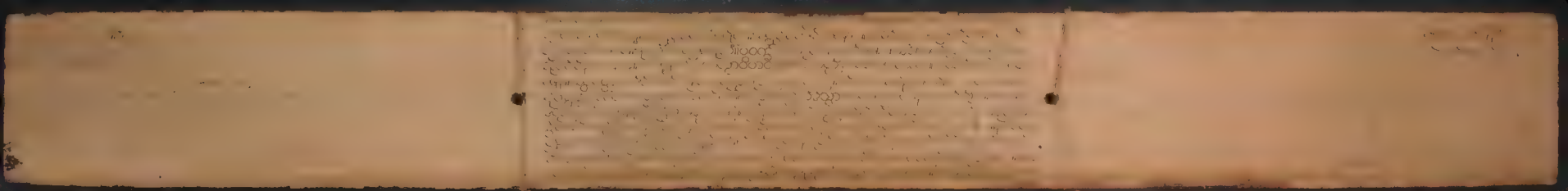


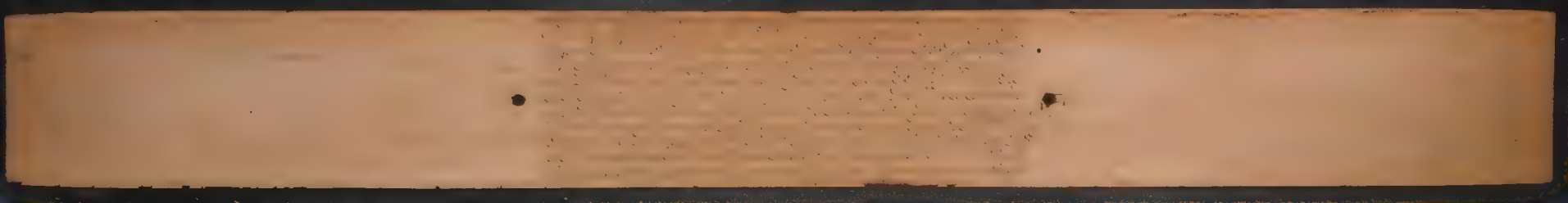
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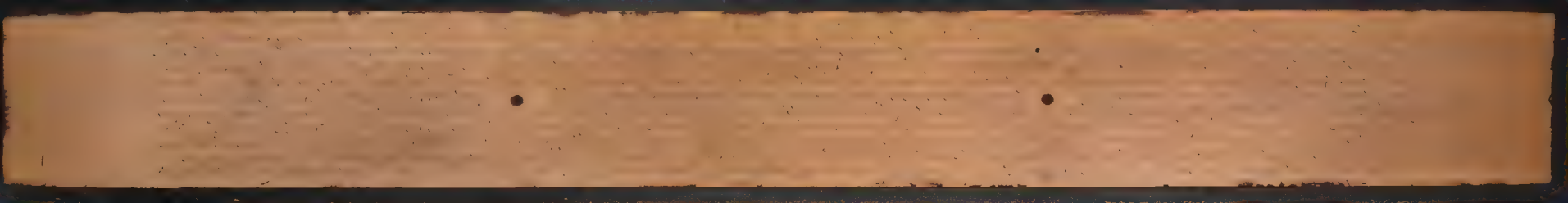


ಮಂತ್ರಾಂಗಕಾರ್ಯ

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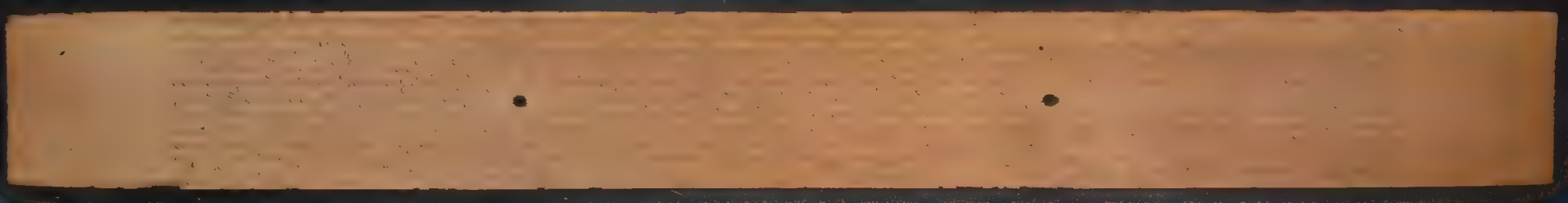
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(112)

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

334

உயிர்ப்பெருக்கம்

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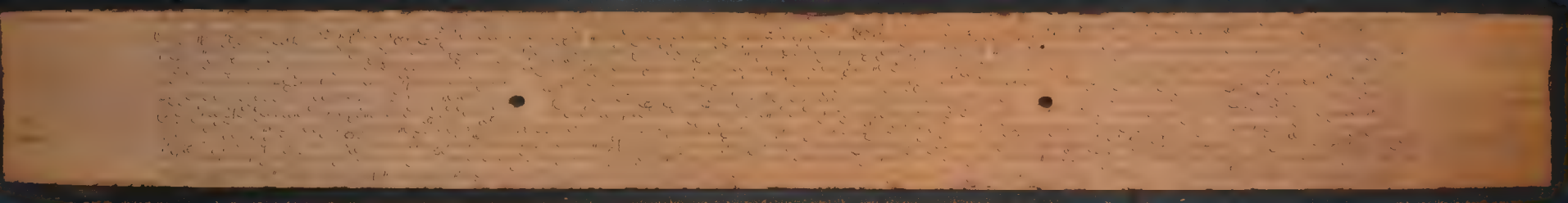
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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several lines, with some words appearing to be repeated or emphasized. The script is dense and flowing, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper with two visible holes.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be larger or more prominent than others, possibly indicating a title or a specific section. The script is dense and fills most of the available space on the strip.

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of historical Burmese manuscripts. The overall appearance is that of a well-preserved but aged historical document.

2000000

Handwritten text in a script, possibly Indic, covering the majority of the page. The text is arranged in several lines, though the individual characters are difficult to decipher due to the image quality. There are two distinct circular holes or indentations on the left side of the document.

Handwritten text at the bottom right corner, possibly a signature or a date.

မုလေးသေသွယ်
သယံဇာတ
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ဝန်တေး



ရွှေပထမမြေကား

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1870



Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, indicating where the manuscript was once bound.

သုန္ဒရီဝတ်လူရကားသာ
တစ်ခေါက် တိုက်ကားကံ

15

How many of the things that I have seen
in the world are now in the hands of
the few who have the power to give
to the many who have the need of them
the things that are necessary to life
and the things that are necessary to
the soul. The things that are necessary
to the body and the things that are
necessary to the soul. The things that
are necessary to the body and the things
that are necessary to the soul. The things
that are necessary to the body and the
things that are necessary to the soul.

Handwritten text in a cursive script, possibly a ledger or account book. The text is written on a long, narrow strip of paper, likely a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the strip.

တပည့်ကျောင်းသား
အားလုံးအတွက်

အောင်မြင်စွာ

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in several lines, with some words being more legible than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom right, possibly a signature or date.

[illegible]

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1686

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200

ဒါလံသာသနာ့ရှုလေ့ပုံကံဝယ်ကရိတာဒေက္ခိမာ

1891

[illegible]

Chrysomelidae

[illegible][illegible]

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(continued)

... ..

Figure 1. The location of the study area in the north-east of Iran.

[illegible]

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... ..

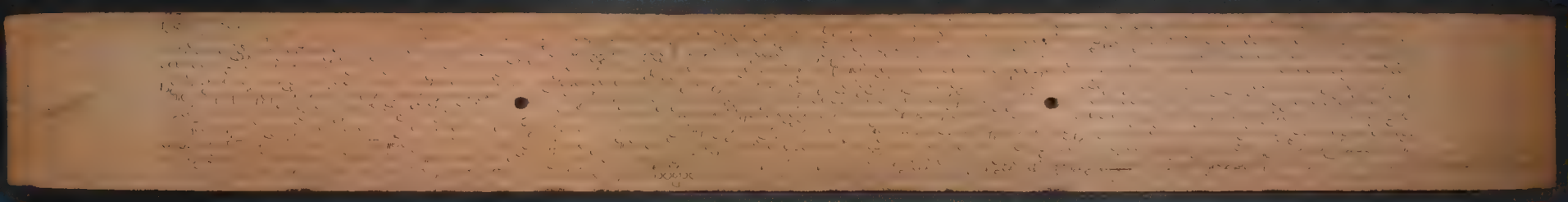
...and the other side of the road.

Figure 6. The effect of the number of iterations on the accuracy of the proposed algorithm. The results are averaged over 10 trials.

(continued)

[illegible]

Figure 1



6213

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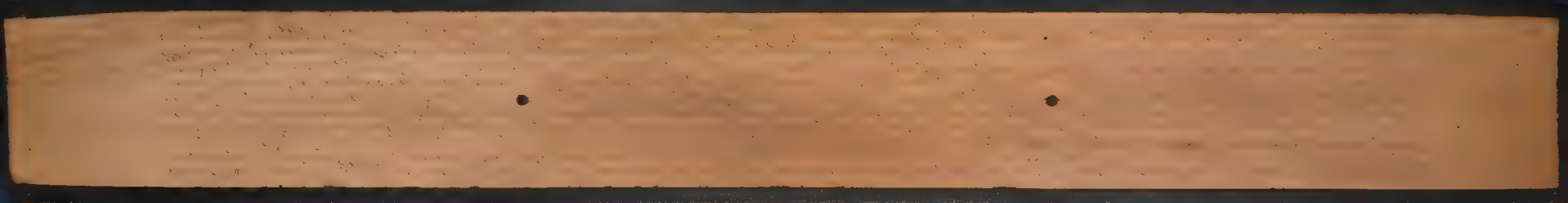
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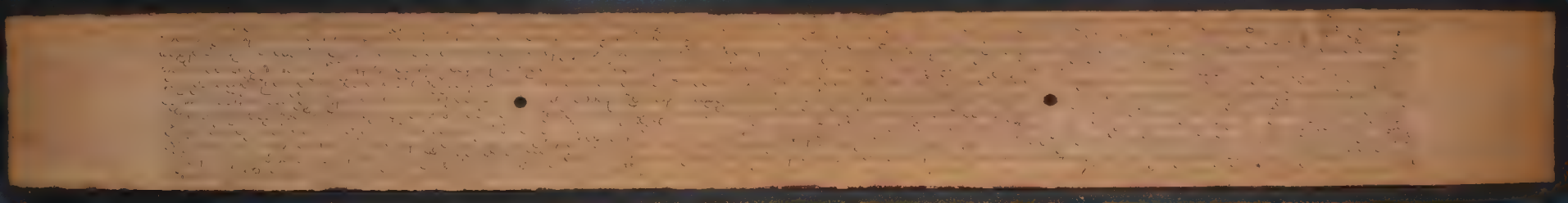


6

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf. The text is arranged in several lines and includes some characters that resemble 'Om' or similar religious symbols.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf. The text is arranged in several lines and includes some characters that resemble 'Om' or similar religious symbols.

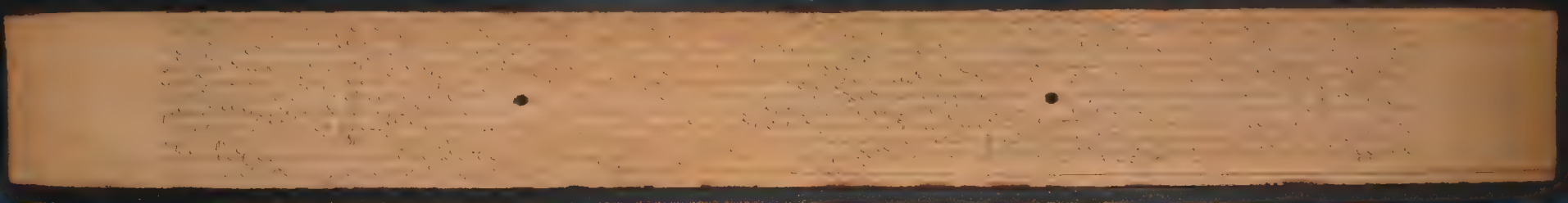
Handwritten text in a script, possibly Indic, located on the right side of the palm leaf. The text is arranged in several lines and includes some characters that resemble 'Om' or similar religious symbols.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or name, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a signature or name, located in the bottom right corner of the page.



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Handwritten text in a cursive script, possibly a signature or a short phrase, located at the top left of the page.

Handwritten text in a cursive script, possibly a signature or a short phrase, located below the first line of text.

Handwritten text in a cursive script, possibly a signature or a short phrase, located below the second line of text.

Handwritten text in a cursive script, possibly a signature or a short phrase, located below the third line of text.

Handwritten text in a cursive script, possibly a signature or a short phrase, located below the fourth line of text.

Handwritten text in a cursive script, possibly a signature or a short phrase, located below the fifth line of text.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf. The text is arranged in several lines and appears to be a list or a series of entries. Some characters are more prominent than others, possibly indicating a specific topic or a heading.

Handwritten text in a script, possibly Indic, in the middle section of the palm leaf. This section contains more lines of text, continuing the list or series of entries from the left side. The script is consistent with the one on the left.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf. This section also contains several lines of text, completing the list or series of entries. The script remains consistent throughout the entire leaf.

Walden





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

1103 302 30

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.



ပြည်သူ့သတင်းစာ

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ဘိက္ခုနီတို့၏ အကျိုးအမြတ်

[illegible][illegible]

2000 年 10 月 10 日

[Faint handwritten notes at the bottom of the page]

1860

1890

[illegible]

Chrysomelidae

சென்னை

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a date, written in a cursive script.

Handwritten text in the bottom right corner, possibly a signature or a date, written in a cursive script.

တတိယတော်
သုတေသန

တတိယတော်

သုတေသန
တတိယတော်
သုတေသန

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page. The overall appearance is that of an old, handwritten manuscript.

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တံတိုရ်ကောသလဝတ္ထု
ရှေးဦးကောသလဝတ္ထု
ယံ ၈၆၃၆

၁၆၂၁ ခုနှစ်

ကလေးသောကလေး

သက်သေ

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ကလေးသောကလေး

သက်သေ

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ကလေးသောကလေး

သက်သေ

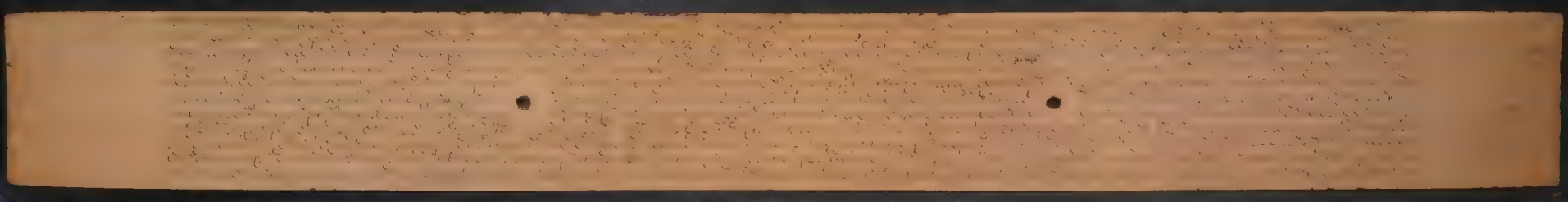
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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

ရာရာဝံ

ဝတ္ထုဝံ

သုဉ္ဇောဝတ္ထုဝံ



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Handwritten text in a script, possibly Indic, located on the left side of the palm leaf. The text is arranged in several lines, with some characters appearing to be 'Om' symbols.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf. The text is arranged in several lines, with some characters appearing to be 'Om' symbols.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf. The text is arranged in several lines, with some characters appearing to be 'Om' symbols.

Handwritten text in a script, possibly Indic, located in the middle section of the palm leaf. The text is arranged in several lines, with some characters appearing to be 'Om' symbols.

Handwritten text in a script, possibly Indic, located in the middle section of the palm leaf. The text is arranged in several lines, with some characters appearing to be 'Om' symbols.

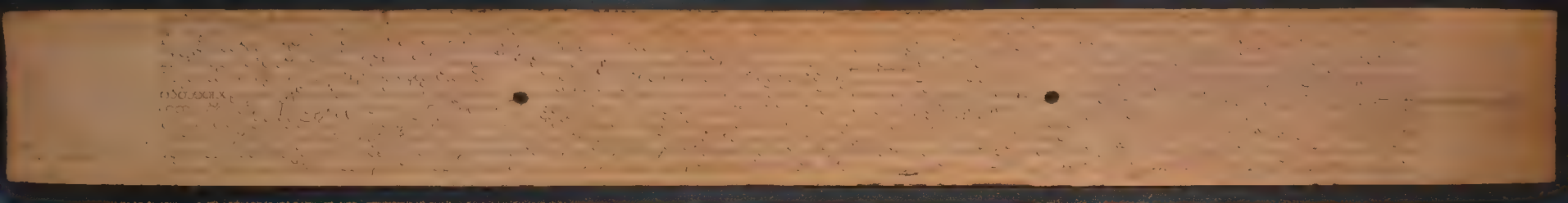
Handwritten text in a script, possibly Indic, located in the middle section of the palm leaf. The text is arranged in several lines, with some characters appearing to be 'Om' symbols.

Handwritten text in a script, possibly Indic, located on the right side of the palm leaf. The text is arranged in several lines, with some characters appearing to be 'Om' symbols.

Handwritten text in a script, possibly Indic, located on the right side of the palm leaf. The text is arranged in several lines, with some characters appearing to be 'Om' symbols.

Handwritten text in a script, possibly Indic, located on the right side of the palm leaf. The text is arranged in several lines, with some characters appearing to be 'Om' symbols.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten signature or mark, possibly a name or a specific identifier, located towards the right side of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in the top right corner, possibly a date or reference.

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Main body of handwritten text in Burmese script, consisting of several lines of prose.

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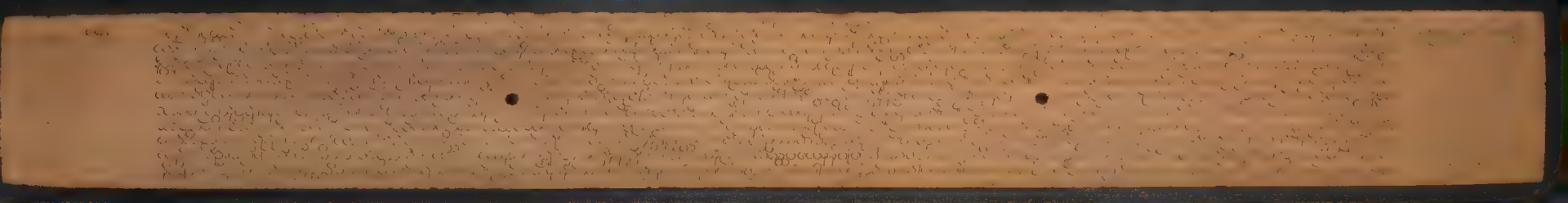
တက္ကသိုလ်က

တကယ်တမ်းအသုံးပြုရာ
ပုံသဏ္ဌာန်တူသော

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Handwritten text at the top center, possibly a title or date.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the width of the page.

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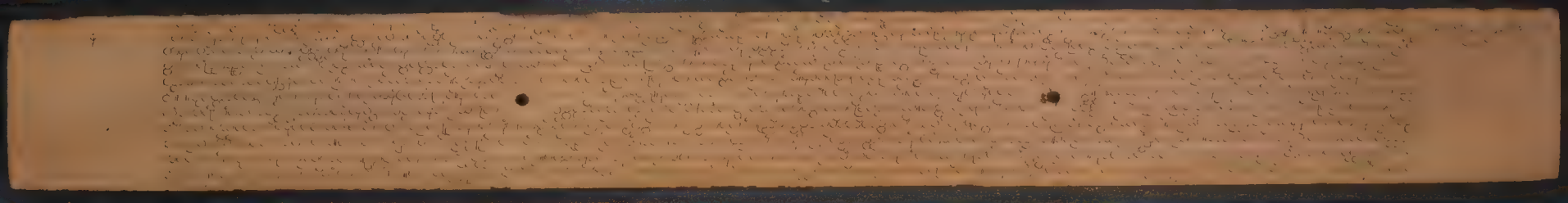
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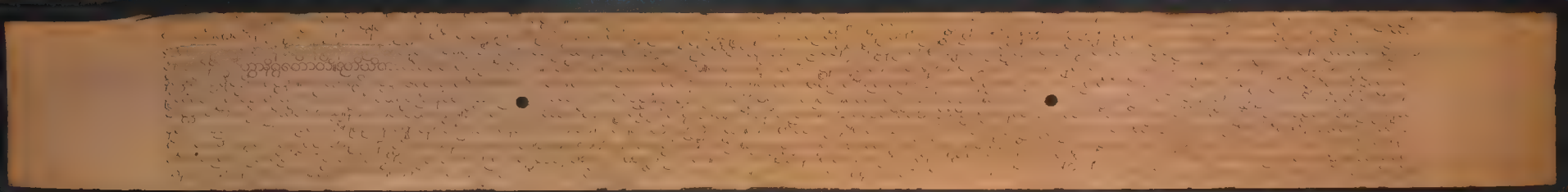
విజయనగరము

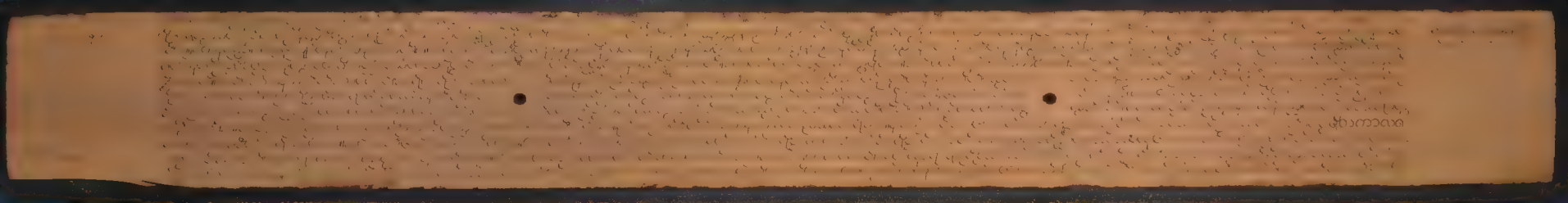


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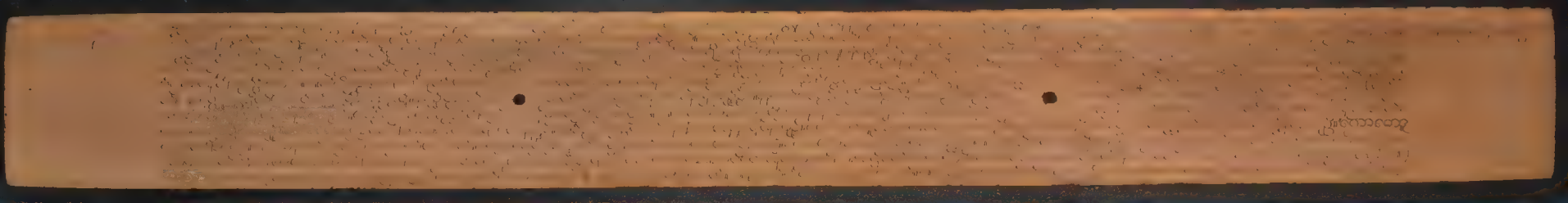
ဟောအောင်သင်အောင်မြင်အောင်  
ပညာပညာပညာပညာပညာ







செவ்வாய்க்கிழமை



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Handwritten text at the top center of the page.

Handwritten text at the top right of the page.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text at the bottom right of the page, possibly a signature or a date.





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၁၈၈၈ ခု ဇူလိုင်လ  
သက္ကရာဇ်



*[Faint handwritten Burmese script across the page]*

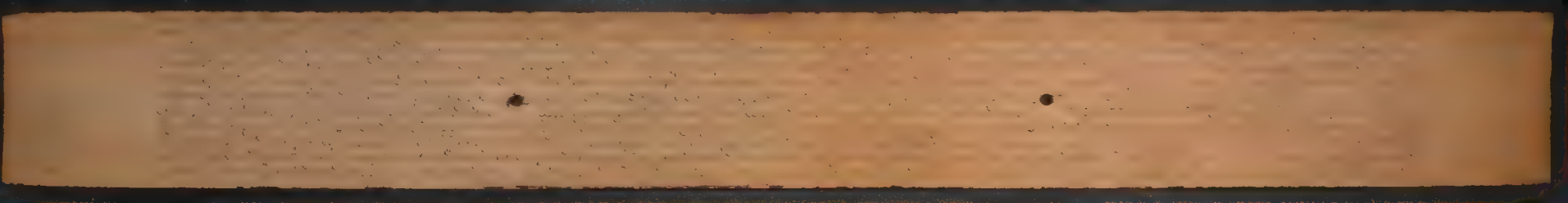
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.











1872

တစ်နှစ်ကလေးပါ

ဒီနေ့ နေ့စဉ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page. There are two distinct circular holes or indentations visible in the center of the document, suggesting it was once part of a bound volume or a folded letter.

Handwritten text at the bottom of the page, possibly a signature or a concluding line. It appears to be a single line of text, possibly a date or a location, written in the same cursive script as the main body of the document.

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "I am" and "I hope".

Continuation of the handwritten text, appearing as a single paragraph. The script is consistent with the first section, showing signs of age and wear. The text is mostly illegible.

Final section of the handwritten text, concluding the visible portion of the document. The handwriting remains cursive and the paper shows signs of aging. The text is mostly illegible.







သက္ကရာဇ် ၁၀၈၀ ခု  
တပေါင်းလပြည့်ကျော် ၁၀ ရက်

ဦးစီးကြီး ဦးစိုးလှိုင်  
အထူးကြီး ဦးစိုးလှိုင်

အထူးကြီး ဦးစိုးလှိုင်  
အထူးကြီး ဦးစိုးလှိုင်

အထူးကြီး ဦးစိုးလှိုင်  
အထူးကြီး ဦးစိုးလှိုင်

အထူးကြီး ဦးစိုးလှိုင်

အထူးကြီး ဦးစိုးလှိုင်

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အထူးကြီး ဦးစိုးလှိုင်



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is densely packed and spans across the width of the document.

အစွဲပြုတော်မူရာတော်  
ဟိပရောတော်။ ဂါရုဗုဒ္ဓ  
ဂိုတောဟောတော်မူရာ

ဝိသုဒ္ဓိသောတော်တော်



ကလေးသားမလေးသား

ပြည်တွင်းသစ်

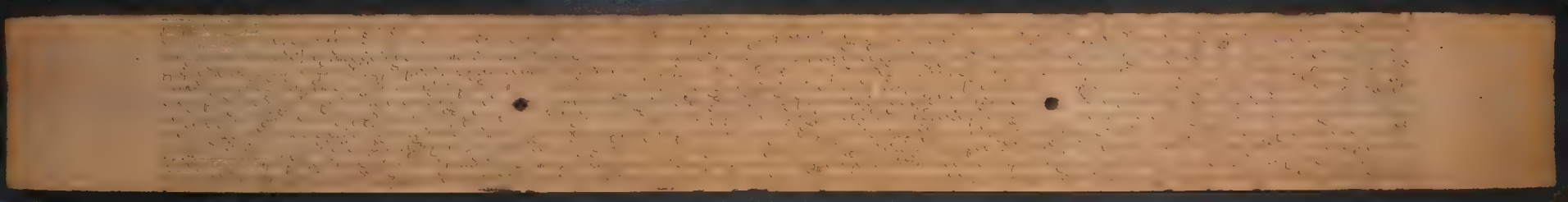
၁၈၇၅







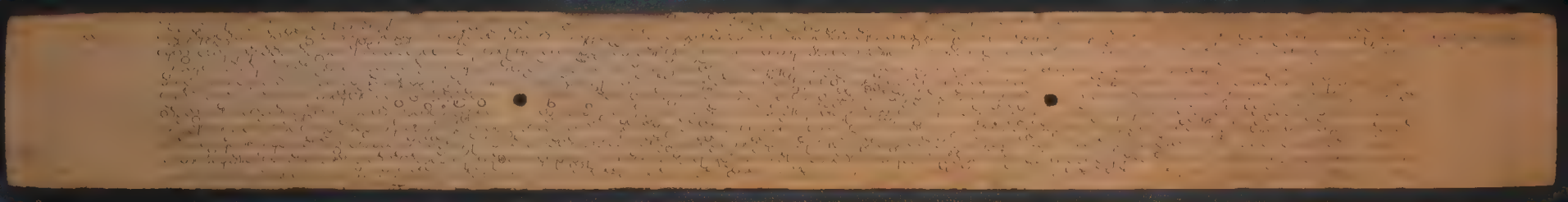




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or index, located on the left side of the manuscript strip. The text is written in dark ink on aged, yellowish-brown parchment.

Small handwritten mark or signature, possibly a date or a reference number, located near the center of the strip.









ကုမ္ပဏီလီမိတက်

သယံဇာတ

ကုမ္ပဏီလီမိတက်

သယံဇာတ

ကုမ္ပဏီလီမိတက်

သယံဇာတ

ကုမ္ပဏီလီမိတက်

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ကုမ္ပဏီလီမိတက်

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လိလောဝ္ဋာဝဏ္ဏဝေပုပ္ဖ

ဌာဝတံ

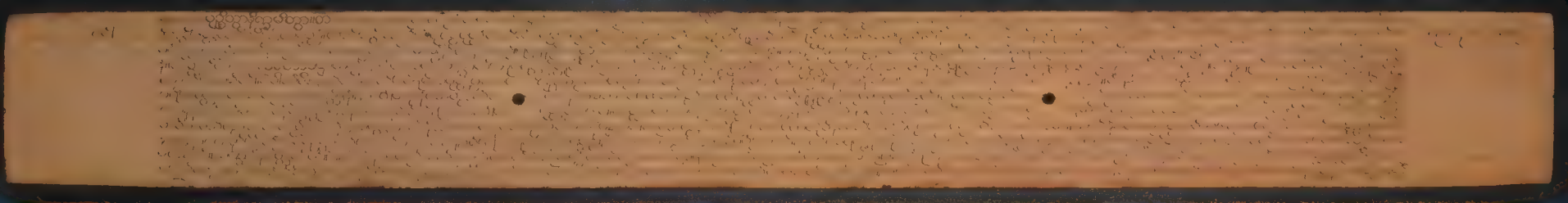
ဌာဝတံ

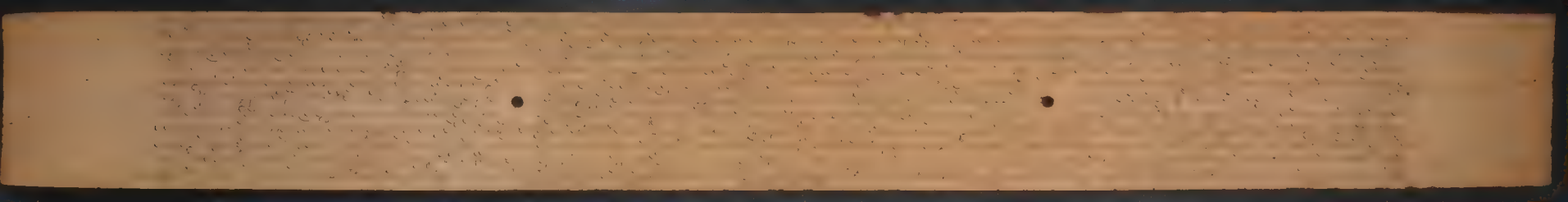
ဌာဝတံ

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ဌာဝတံ

ဌာဝတံ





Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document.

Handwritten text in a cursive script, covering the right portion of the document.

Small handwritten notes or signatures, possibly indicating a date or a specific entry.

Small handwritten notes or signatures at the bottom right of the document.







၁၁၂၂ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်

မိုးလင်းတော်မူသောနေ့

မင်းသားတော်

သားတော်

တော်မူသောနေ့

တော်မူသောနေ့

တော်မူသောနေ့

တော်မူသောနေ့

တော်မူသောနေ့



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper has a yellowish, aged appearance.

15

မုဒုံ၊ ၁၈၇၆



၀ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀  
၀ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀

၀ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀  
၀ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀

၀ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀

၀ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀  
၀ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀

မေတ္တဗျူဟာ  
ဣန္ဒြေပတ်တိယဗျူဟာ  
ဣန္ဒြေပတ်တိယဗျူဟာ  
ဣန္ဒြေပတ်တိယဗျူဟာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The paper shows signs of wear, including two distinct circular holes and a small tear on the right edge.

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၁၀၀၀၀၀၀၀၀၀

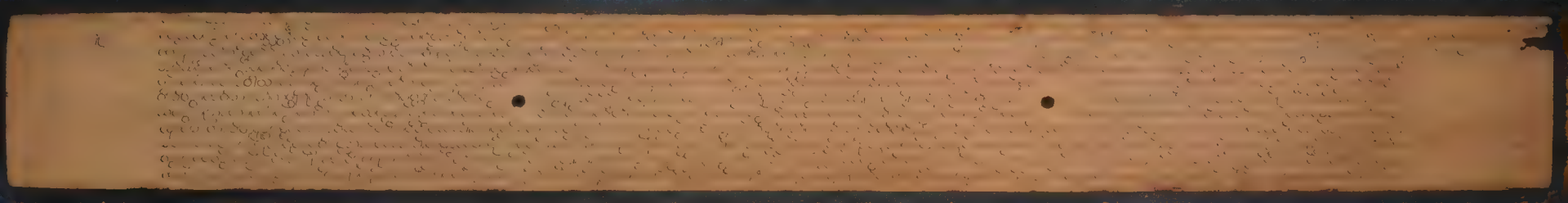
၁၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a South Asian language, possibly Urdu or Persian. The text is organized into several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or a specific address. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume or a document with a specific binding method.

(12)

၇၆  
မာသုဗ္ဗသုတ္တံ၊ ပထမသုတ္တံ၊ ပထမသုတ္တံ၊ ပထမသုတ္တံ၊  
ဇေယျသုတ္တံ၊ ၇ ၈၈ ၈  
ဇေယျသုတ္တံ၊ ၇ ၈၈ ၈

2000  
2001



ကဝိသားဏ်ဩဇာကော  
သိသိသားဏ်

သိသိသားဏ်  
သိသိသားဏ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v'.



[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular marks or holes visible on the strip, one towards the left and one towards the right.

1800  
1800

ကတိကဝတ်

ဝိသုဒ္ဓိသမ္ပာဒ်

သောက

ပဿနာသမ္ပာဒ်

သောက

သောက

သောက

သောက

သောက

သောက

သောက

သောက

၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀



60702

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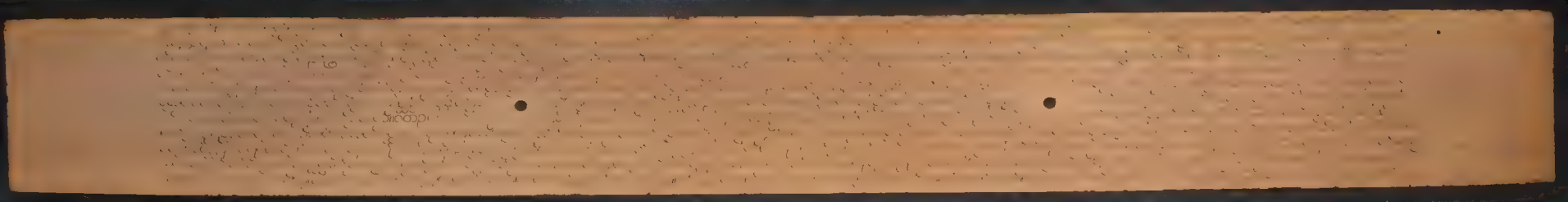
60702

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60702



မြို့တော်ပုဂ္ဂိုလ်တို့ အားလုံးသော

တော်ဝင်တော်မူရာတို့

သောတော်မူရာတို့

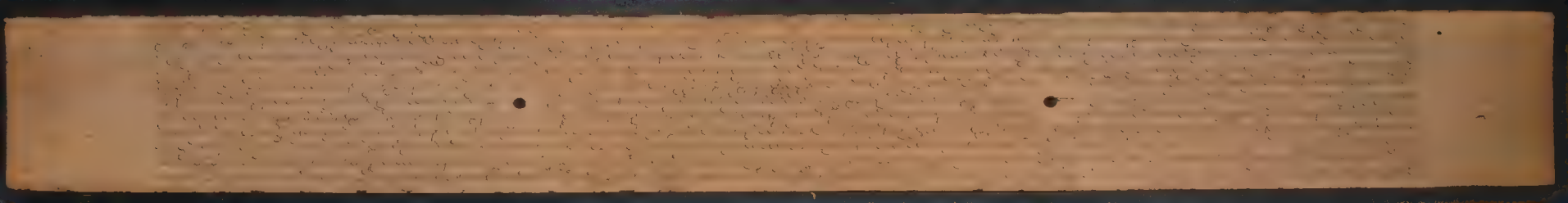
တော်မူရာ

တော်မူရာ

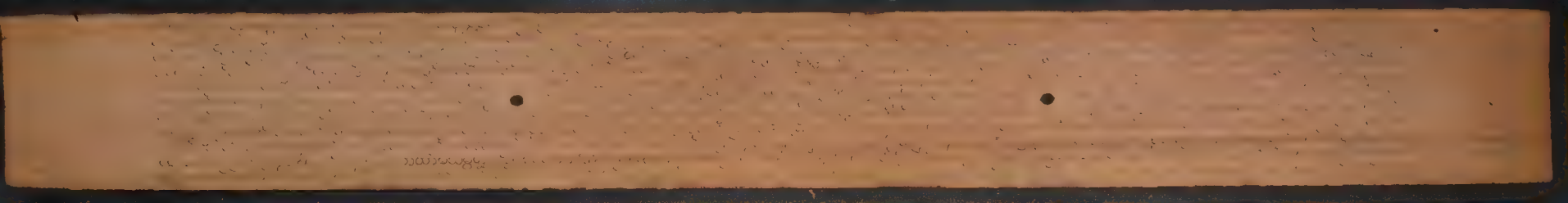
တၢ်အာထီၣ်သၢတၢ်တၢ်တၢ်  
သၢတၢ်တၢ်တၢ်တၢ်တၢ်တၢ်  
သၢတၢ်တၢ်တၢ်တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်တၢ်တၢ်တၢ်  
တၢ်တၢ်တၢ်တၢ်တၢ်တၢ်  
တၢ်တၢ်တၢ်တၢ်တၢ်တၢ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

ဝါတိပရိဝေဒိယ။

နိဝါရောဓိယ။

နိဂ္ဂဟာယ။

နိဝေဒိယကလပ်

ကလပ်ကလပ်

နိဝေဒိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the right side of the page.

ဝိသုဒ္ဓိသမ္ပာဒ်  
သမ္ပာဒ်သမ္ပာဒ်  
သမ္ပာဒ်သမ္ပာဒ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

20. no. 10. 1840. The other year the year was

၁၀၂၀၈၈၈၈

၁၁၆၆၆၆၆၆၆၆

பெரியகோயில்

အရာဝိဝေသနာနိပုဏ္ဏိယာယ

ဗြဟ္မာဝေသနာ

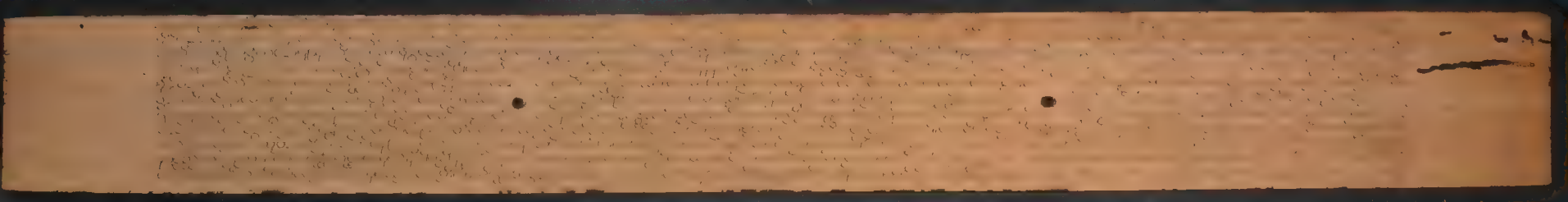
တရားစာအုပ်

Handwritten Burmese text in a single column, consisting of approximately 20 lines of script. The text is written in a traditional style with varying line lengths and includes some larger characters that may serve as section markers or headings. The ink is dark and the paper shows signs of age and wear.









(10)

[illegible]

ပြည်သူ့အကျိုးအမြတ်

○ ○ ○ ○ ○



100000

100000

100000

210

EL

026113(7)226(026)016

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible texture and some dark spots. The script is dense and fills most of the page area.

7

ἡ ἀρχὴ τοῦ κόσμου



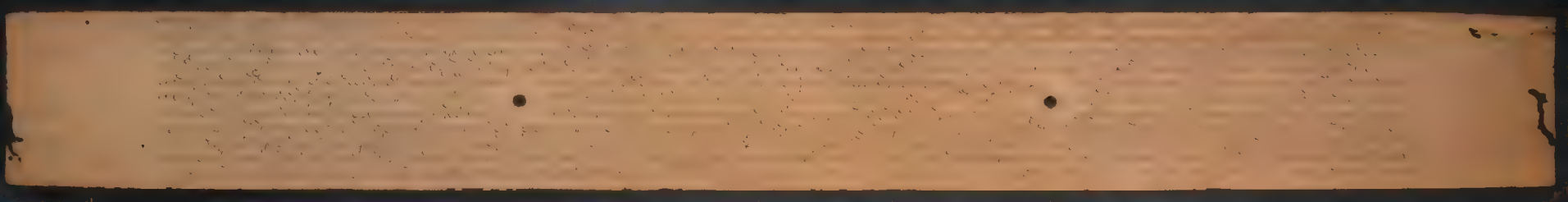
၂၆၇

ಅರಸರಾಜರಾಜ

ಅರಸರಾಜರಾಜ

Handwritten text in a cursive script, possibly a signature or a small section of a letter.

Handwritten text in a cursive script, possibly a signature or a small section of a letter.



2000年10月

၁၈၈၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

အလွန်အကျွံသောကလေးများအားလုံးကလေးများအား

(1) 1000 1000 1000 1000 1000 1000

2007 12 27

1900

1871

ဝိသုဒ္ဓိစာပေဝိသုဒ္ဓိစာပေဝိသုဒ္ဓိစာပေ

၄။ သာဝတ်၊ ဇောဝတ္ထု၊ ဝိသုဒ္ဓိ၊ တာဝက  
ဟာသ၊ ပာသ၊ တာဝက၊ တာဝက  
ဥပသ၊ နေဝေဝေ၊ ပာသ၊ တာဝက





၁၄၁၇၅၅၀၅၀၅၀၅

၁၃၅၅၀၅

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

သံဃာတော်

သံဃာတော်တို့ကဲ့သို့တော်တော်  
ပုဂ္ဂိုလ်တို့ကဲ့သို့တော်တော်

ဥပသုတ္တံ  
ဝိပဿနာသုတ္တံ  
ဗုဒ္ဓဝိသုဒ္ဓိ  
ဗုဒ္ဓဝိသုဒ္ဓိ

သံဃာတော်တို့ကဲ့သို့တော်တော်

သံဃာတော်တို့ကဲ့သို့တော်တော်



00000000000000000000000000000000

အိတ်တိုက်ယာ

လောကဝိဝိယောမိယာစတိတိသောမနုဿိပ္ပဗ္ဗာဇိတိဌ္ဎံ။ဒိ။

1. *Chrysomelidae* (Colorado potato beetle)

သုဝဏ္ဏသာဓက

ရွာသေလိမ့်မည်ဟောပြောကြားရော့ရှ်

[illegible]

အုပ်စုဝင်များနှင့် ပူးပေါင်းဆောင်ရွက်

፲፱፻፲፱ ዓ.ም. ጳጳስ ጳውሎስ

သယံဇာတပို့တိုက်။ ကာတံဝါတော

1890

မာရ်ဗွဲကေခမိဝဉ်

1887

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

4. 1990年12月15日，在“中国—东盟”贸易合作会议上，中国外经委副

သီရိဃာသုတ္တံဝဂ္ဂပါဌာန

— ဘုရားရှိခိုးတော်ဝင်တော်

သန့်ပြင်ယောင်

ကျက်ဝလ

Handwritten text, possibly a signature or date, located on the left side of the strip.



သက္ကတ  
စာပေ

ကဏ္ဍ

သက္ကတသက္ကတ

သက္ကတ  
စာပေ

သက္ကတ

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စာပေ

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သက္ကတ  
စာပေ

သက္ကတ

သက္ကတ

သက္ကတ

သက္ကတ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (holes or stains) on the page.

Handwritten text, possibly a signature or a specific date/entry, located in the lower left portion of the document.

1822

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns, with some entries appearing to be dates or numbers. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two prominent dark spots or holes in the center of the page, which may be due to damage or binding.

Handwritten text at the top left of the page.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Small handwritten text or signature located on the right side of the page.

8000000000  
2000000000

02.01.2019

END

1880

ပွဲကုလုကုသွယ်လုပ်  
သွယ်လုပ်ကုသွယ်လုပ်

၂၇၄

KT 234061 (YUN) 2368 UJ

000000

Handwritten text in a script, possibly Indic, located in the upper right corner of the palm leaf.

၆၆၀  
ဝိသုဒ္ဓိ  
သုမ္မာသုမ္မာသုမ္မာ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
၆၆၀

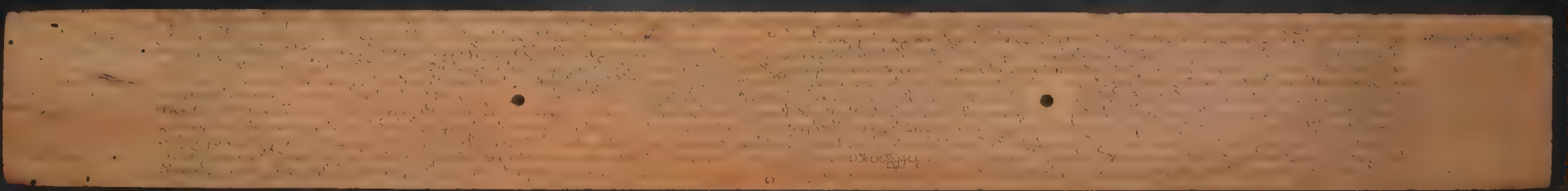
၆၆၀

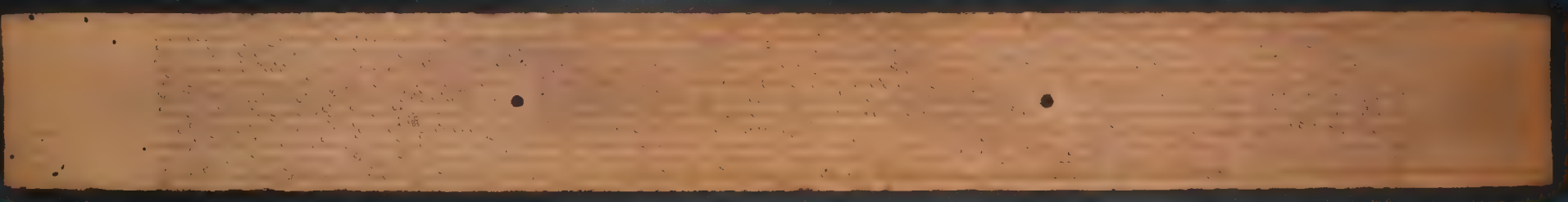
၆၆၀

၆၆၀













ပြည်ထောင်စု

ဝိသုဒ္ဓိသောသနာ

သံဃေယျ. ပတ္တနိပဏ္ဍိတိယဘာ.

1950 OCT 10

[illegible]

လေ့ရှိသောတံပိုးတောင့်ဝါးသောအားဖြင့်သီးနှံပျက်စီးခြင်းများသည်

သုဗ္ဗသဘာဝံ နိဂ္ဂဟံ ဟောသတိ။

9

Handwritten notes in a cursive script, possibly a mix of English and another language, including the word "B.T.R." and some illegible phrases.

1

Handwritten text in a small box at the top right corner.

Handwritten text in a small box at the top right corner.





၂၀၁၁ ခုနှစ်  
ဧပြီလလယ်ခန့်

၂၀၁၁ ခုနှစ်  
ဧပြီလလယ်ခန့်



800815

သုတိဝဇ္ဇာသုညဘဂဝသနာရီသုဒါနိယ

1890

မာဝေမုဒ္ဒါဝါ

How

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১৯৩৫ খ্রিঃ  
 ১৯৩৬ খ্রিঃ

Wm. H. P. R.

အမျိုးသမီးတို့၏အကျိုးအမြတ်

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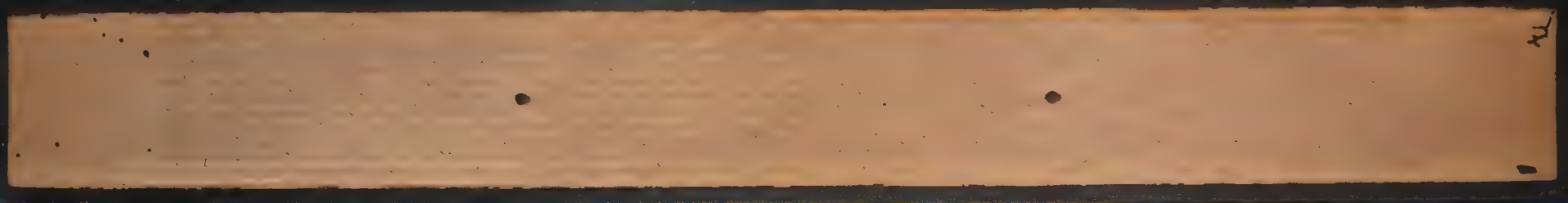
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ယူဗုဒ္ဓဟိတ္တယာဝက  
ဘာမဟာသဂ္ဂာဒေယျ





နိဿယောဓာတိဂဏထိုင် ဂြိုဟာတံသိက္ခိယံ  
သောသယောဓာတိဂဏထိုင် သာသနာပိတုပိတု  
တေသယောဓာတိဂဏထိုင် နိဿယောဓာတိဂဏထိုင်

သောသယောဓာတိဂဏထိုင်  
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သတင်း

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စ။ယံ ပဝုတ္တံ ဝုတ္တံ တံ မောဓ္မဝုတ္တံ ယတ္ထာဗ္ဗတ္တံ ဘတ္တံ ဓာဝုတ္တံ နိဝေဒိတာဓ္မံ ဖြတ္တာ  
ဝတာစ။ ။ ဝိသုဒ္ဓိစရိယကောသတ္တာ။ ဝုတ္တစရိယာယပါရဂူ။ ။ သုတ္တစရိယာသုက္ကသရ  
ဇေယျ။ ဇေယျတာစရိယောသုတ္တံ ဧဝံ။ ။ ယံ အတ္ထရိယဝတ္ထာနံ။ သုတ္တစရိယာတံ ဇရိ။  
အတ္ထနောဝုတ္တစရိယာနံ။ အာသုတာဝပိတာဝနံ။ ။ ဧဝေသိနာဇေယျာစရိယံ။ ဝိသုက္က  
ဇေယျတာစရိယော။ မဇ္ဈသင်္ဂါဟကောသလေရာ။ သံဂါယိတုတဇေယဝစ။ ။ တဿာသုတ္တံ  
ပကာသေတု။ ဇေါရာရာဓ္မကထာနယံ။ နိယာယယာယယာရန္တိ။ ။ အတ္ထသံဝဂ္ဂာ  
နာမယာ။ ။ ယာတတ္ထပရမတ္တာနံ။ နိဒ္ဒါရေတ္တာယထာရယံ။ ပကာသိနာပရမ  
တ္တာ။ ဝိပနိနာမနာမတော။ ။ သမ္ပတ္တာပရိနိဗ္ဗာနံ။ အနာဂတုပဝိနိဗ္ဗယာ။ သာဓိဓာ  
ဝုပိတာယ။ ဝါရိယာတာဂဂါရတော။ ။ နုတိတံသိရာဇောဓ္မံ။ ယန္တံ အဓိဂ  
တံမယာ။ ပညာတိယာသုတာဝေရာ။ ဇေယျကနာကထာသနံ။ ။ ဩဂါတောတာဝ  
သုတ္တိယာ။ သိတာဝိပရိဝုတ္တိယာ။ သရဗ္ဗရိဇေတိရာဇောဓ္မာဓ္မံ။ ဝိမုတ္တိရသိတာ

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ဝေသာနာ။ ဝိသုဒ္ဓိတုံလောကသ္မိံ။ သမ္ဘာသမ္ဘုဒ္ဓလာသနံ။ တသ္မိံသင်္ဂါရဝါနန္တံ။  
ယောက္ခယဝတ္ထဝါဂါရိနော။ သမ္ဘာဝဿတကာလေမှ။ ဧဝေါဝိဇ္ဇကဝိပဝံ။  
သန္တုဇေနုတောလောကံ။ ဓမ္မေနေဝဿယတုတံ။ ဝရေဝိတိတ္ထဝိလာရဝါ  
သ္မိံ။ အာမေယဝတ္ထဝါလေမှကာတာစရိယဝိဇ္ဇကဝတ္ထုနာနိဗ္ဗတာ။ အဏုရာဇ  
ကဓမ္မောဓ္မရူပသမိယိယာတတ္ထာဝရဝုဒ္ဓိတောဝေါယောလိဓမ္မယျာဓိဓမ္မ  
ယံ။ သက္ကရာဇေ ၃၂၃ ပြာသိတ္ထနုဇရကဓမ္မေသ္မိံ။ သက္ကတိဓမ္မာတာဝါပတ္တ  
ဝေဝိယဝိဇ္ဇကတဓမ္မကဏ္ဍိယာပါဏ္ဍကိဓမ္မကုရုဗြုဗြု။ ၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။  
ဗုဒ္ဓါလိဗြု။ နိဗ္ဗာနဝတ္ထလောတောတု။

ဗုဒ္ဓါလိဗြု





